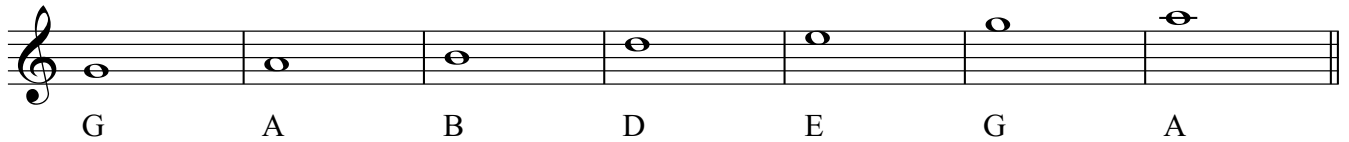


# Compose a 16 bar Tune



A musical staff in treble clef showing seven whole notes: G, A, B, D, E, G, A. The notes are placed on the lines G4, A4, B4, D5, E5, G5, and A5 respectively.

Compose a tune choosing from the notes above. Try to give it a sense of structure by having a theme which is recurrent and make it interesting by having a selection of the rhythms below. You may choose other rhythms as long as you keep to the time signature.



A musical staff in treble clef with a 4/4 time signature. It contains the following notes and rests: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



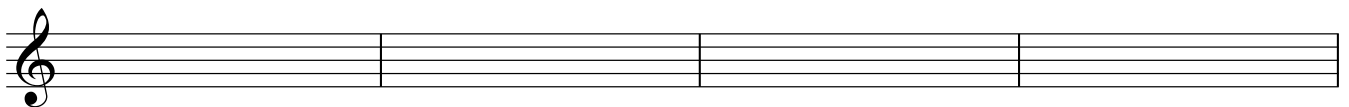
A musical staff in treble clef with the following notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



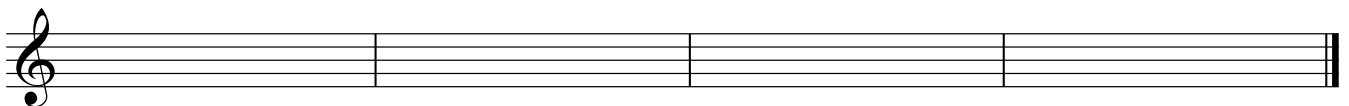
A musical staff in treble clef with a 4/4 time signature. It features a fermata over the first quarter note, followed by three empty bars.



An empty musical staff in treble clef, divided into four bars.



An empty musical staff in treble clef, divided into four bars.



An empty musical staff in treble clef, divided into four bars.