



The Big Chant 2019

Lesson plans designed to cover 2 x 45 minute (or 3 x 30 minute) lessons as part of the Whole Class Ensemble Tuition or a standalone Composition project. Please adapt the plans to suit the needs of your pupils.

Introductory questions to ask the class	<p>What is a chant? Where do we hear chants? How long can chants be? Does it count if we use an existing tune with different words? Can instruments be used in chants? How are chants linked to literacy? Do they have to rhyme? What do we call it when we create a musical idea? What are the differences between improvisation and composition? Why do we chant when watching sport? Links to Gladiators and Chariot Racing in the Roman era What is acceptable to chant? PSHE, anti-bullying, PE</p>
Performing Existing Chants	<p>Chants should encourage your team</p> <p>Ooh to be a ooh to be a Ter - ri - er</p>
<ul style="list-style-type: none"> • Clap • Sing • Play 	<p>To the song 'Ain't Nobody' by Chaka Khan</p> <p>Aint no-bo-dy like Ka-chun-ga makes me hap-py makes me feel this way</p> <p>Aint no-bo-dy like Ka-chun-ga makes me hap-py makes me feel this way</p>
Focus on Rhythm and pulse, dynamics, diction, articulation.	
Using well-known tunes or create your own	
Practice at home	

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New chant using more pitches and more complex rhythms (if applicable for your class)

(Extension) Introduce accents and slurs for G and T

Develop ideas from previous lessons. Is the music rhythmical? Can you imagine these chants working with 20,000+ people?

How to organise our ideas – bars/time signature – assistance will be needed with notation and writing the rhythms down

Lyrics (see Keywords sheet)

Who plays for HTFC? What is the clubs' nickname?

Composing

How many sounds or syllables make up the lyrics you want to use?
How many lines should it be? *further links to other Literacy work

Pupils should work in small groups (no more than 4) creating new lyrics, rhythms and melody for their chant.

Each group should **perform** the chant. Groups can be recorded and summative feedback given and further assessment where possible.



Some suggested keywords and key names
(please feel free to use names of new players if applicable)

Kamil Grabara
Joel Coleman
Ryan Schofield
Tommy Elphick
Terence Kongolo
Danny Simpson
Christopher Schindler
Florent Hadergjonaj
Herbert Bockhorn
Jaden Brown
Jon Stankovic
Rarmani Edmonds-Green
Jonathan Hogg
Isaac Mbenza
Trevoh Chalobah
Reece Brown
Alex Pritchard
Lewis O'Brien
Matthew Daly
Juninho Bacuna
Elias Kachunga
Adama Diakhaby
Karlán Ahearne-Grant
Josh Koroma
Fraizer Campbell
Collin Quaner
Steve Mounie
Danny Cowley (head coach)
Terriers
Huddersfield Town

Please send your selected finalist from each class to
bigchant2020@musicakirklees.org by 14th February 2020