



JAMBOREE MUSIC FOR HOLMFIRTH FESTIVAL OF FOLK

Enjoy singing and playing our selection of ukulele songs



Kookaburra (Trad. Australian)

Strum C chord on the beat

Verse 1

Kookaburra sits in the old gum tree,
Merry, merry king of the bush is he,
Laugh, Kookaburra, Laugh, Kookaburra,
Happy your life must be.

Verse 2

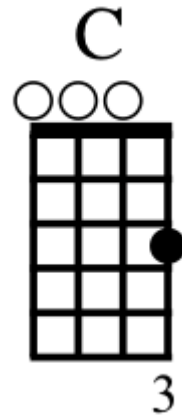
Kookaburra sits in the old gum tree
Eating all the gumdrops he can see
Stop, Kookaburra, Stop, Kookaburra
Leave some there for me.

Verse 3

Kookaburra sits in the old gum tree,
Counting all the monkeys he can see
Stop, Kookaburra, Stop, Kookaburra,
That's no monkey, that's me.

Verse 4

Kookaburra sits on the ol' train track,
Along comes a train and knocks him flat, (*slower*)
Poor Kookaburra, Poor Kookaburra, (*pause*)
That's the end of that! (*THWACK!*)



The Lion Sleeps Tonight

Strum chords on the beat (4 in a bar)

Alternate Strumming pattern- DU DU DU DU with slight swing

Verse 1

C **F**
In the jungle, the mighty jungle
 C **G(7)**
The lion sleeps tonight

C **F**
In the jungle, the quiet jungle
 C **G(7)**
The lion sleeps tonight

Chorus

Verse 2

C **F**
Near the village, the peaceful village
 C **G(7)**
The lion sleeps tonight

C **F**
Near the village, the quiet village
 C **G(7)**
The lion sleeps tonight

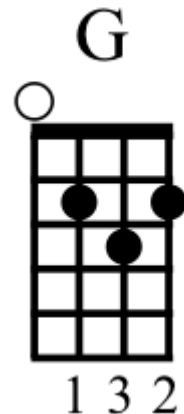
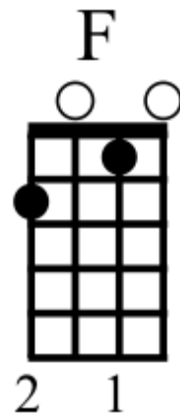
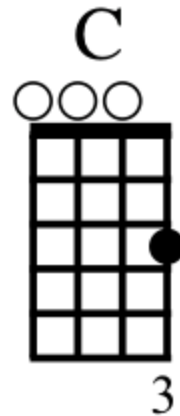
Chorus

Verse 3

C **F**
Hush my darling, don't fear my darling
 C **G(7)**
The lion sleeps tonight

C **F**
Hush my darling, don't fear my darling
 C **G(7)**
The lion sleeps tonight

Chorus (repeat and fade)



Chorus x2

C
A wimoweh, a wimoweh

F
A wimoweh, a wimoweh

C
A wimoweh, a wimoweh

G(7)
A wimoweh, a wimoweh

It Ain't Gonna Rain

Strum chords on the beat (4 beats in a bar) D Du D Du works well too!

Verse 1

Oh it [F] ain't gonna rain no more, no more it ain't gonna rain no [C7] more,
It ain't gonna rain and it ain't gonna snow, it ain't gonna rain no [F] more.

Verse 2

How much [F] wood could a wood chuck chuck, if a wood chuck could chuck [C7] wood?
If you put a saw in his tiny paw, a tonne of wood he [F] could.

Verse 3

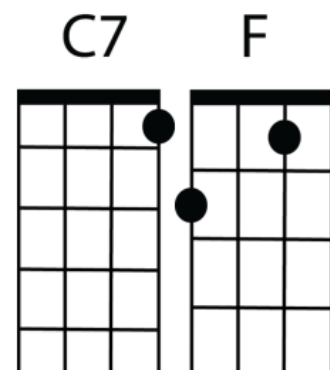
A [F] peanut sat on a railroad track, his heart was all a [C7] flutter,
A train came roaring round the bend, toot toot peanut [F] butter.

Verse 4 (posh voices, like the queen)

Oh it [F] isn't going to rain anymore, oh it isn't going to rain any [C7] more,
The grammar's good but the song's a bore, so we'll sing it like be [F] fore.

Verse 1 (again)

Oh it [F] ain't gonna rain no more, no more it ain't gonna rain no [C7] more,
It ain't gonna rain and it ain't gonna snow, it ain't gonna rain no [F] more. [FFF]



Rock Around the Clock (Bill Haley & the Comets)

C (one strum)

One, two, three o'clock, four o'clock, rock,

C (one strum)

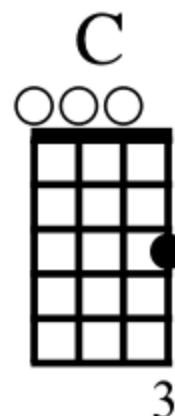
Five, six, seven o'clock, eight o'clock, rock,

C (one strum)

Nine, ten, eleven o'clock, twelve o'clock, rock,

G7 G7 G7 G7 (on the beat 4 in a bar)

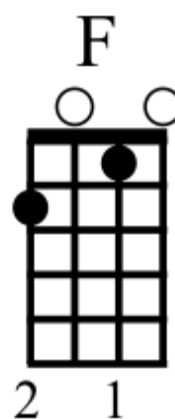
We're gonna rock around the clock tonight.



C

Put your glad rags on and join me, hon,

We'll have some fun when the clock strikes one,



CHORUS

F(7)*

We're gonna rock around the clock tonight,

C

We're gonna rock, rock, rock, 'til broad daylight.

G7

C

We're gonna rock, gonna rock, around the clock tonight.

C

When the clock strikes two, three and four,

If the band slows down we'll yell for more,

CHORUS

C

When the chimes ring five, six and seven,

We'll be right in seventh heaven.

CHORUS

C

When it's eight, nine, ten, eleven too,

I'll be goin' strong and so will you.

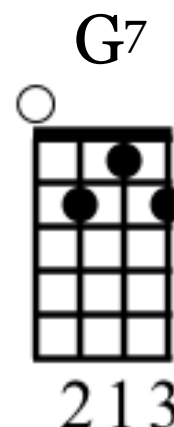
CHORUS

C

When the clock strikes twelve, we'll cool off then,

Start a rockin' round the clock again.

CHORUS



*optional 7th

Drunken Sailor

Strum chords on the beat (4 beats in a bar)

Verse 1

Dm

What shall we do with the drunken sailor

C

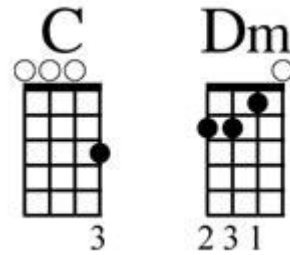
What shall we do with the drunken sailor

Dm

What shall we do with the drunken sailor

C Dm

Early in the morning



CHORUS

[Dm]Hooray and up she rises

[C]Hooray and up she rises

[Dm]Hooray and up she rises

[C] Early in the [Dm]morning

Verse 2

Dm

Put him in the scuppers with the hose pipe on him

C

Put him in the scuppers with the hosepipe on him

Dm

Put him in the scuppers with the hosepipe on him

C Dm

Early in the morning

Verse 3

Dm

Throw him in the ocean and make him swim home

C

Throw him in the ocean and make him swim home

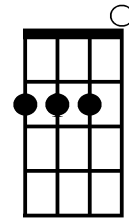
Dm

Throw him in the ocean and make him swim home

C Dm

Early in the morning

D



Leaning on a Lamp Post (George Formby)

Strum in 4 time on the beat

 C
I'm leaning on a lamp post
 C
At the corner of the street
 G7 C
In case a certain little lady comes by
 D C
Oh me Oh my
 G7 D G7
I hope the little lady comes by

 C
I don't know if I'll get away
 C
She doesn't always get away
 G7 C
But anyhow I know that she'll try

 F
I'm leaning on a lamp post

At the corner of the street
 C G7 C G7 C
In case a certain little lady comes by

500 Miles (The Proclaimers)

C
When I wake up, well I know I'm gonna be
G7 **C**
I'm gonna be the man who wakes up next to you
C
When I go out, yeah I know I'm gonna be
G7 **C**
I'm gonna be the man who goes along with you

CHORUS

C
But I would walk 500 miles
F **G7**
And I would walk 500 more
C **F**
Just to be the man who walked a thousand miles
G7
To fall down at your door

C
Da da da dah! (echo)
C
Da da da dah! (echo)
F **G7** **C**
Da da dan Da da dan dada dan da da da da dah!
(repeat Da da da Dahs)

C
When I'm working , yes I know I'm gonna be
C **G7** **C**
I'm gonna be the man who working hard for you
C
And when the money, comes in for the work I do
G7 **C**
I'll pass almost every penny on to you

CHORUS (repeat and fade)

This Land Is Your Land (Woody Guthrey)

CHORUS

 F
This land is your land
 C
This land is my land
 G7
From Norridge Bottom
 C
To the Holme at Sands
 F
From lonely Wolfstones
 C
To the heights of Holme Moss Pass
G7 C
This land belongs to you and me

Verse 1

 F
As I was walking on the ribbon of highway
 G7 C
I saw above me that endless skyway
 F C
I saw below me our lovely valley
 G7 C
This land belongs to you and me
CHORUS

Verse 2

 F C
When the sun comes shining, and I am strolling
 G7 C
And the hayfields waving and the great clouds rolling
 F C
As the fog was lifting a voice was singing
 G7 C
This land was made for you and me
CHORUS

Down By the Riverside (Spritual)

1 2, 123 strum pattern D DU D DU

Verse 1

C

Gonna lay down by sword and shield

Down by the riverside

G7

Down by the riverside

C

Down by the riverside

Gonna lay down my sword and shield

Down by the riverside

G7 C C7

Gonna study war no more

CHORUS

Verse 2

I'm gonna lay down my burden

Down by the riverside

Down by the riverside

I'm gonna lay down my burden

Down by the riverside

Gonna study war no more

CHORUS

Verse 3

I'm gonna shake hands around the world

Down by the riverside

Down by the riverside

I'm gonna shake hands around the world

Down by the riverside

Gonna study war no war

CHORUS

Repeat verse 1 and CHORUS to finish

(G7 chord can be replaced with G in this song)

CHORUS

F

Ain't gonna study war no more

C

Aint gonna study war no more

G7 C C7

Study war, no more

F

Ain't gonna study war no more

C

Ain't gonna study war no more

G7 C

Study war, no more

Dance the Night Away -The Mavericks

Calypso strum pattern in 4 time D DU ~UDU

Verse 1

[F] Here comes my [C7] happiness a[F] gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am[F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

CHORUS

CHORUS

F C7 F C7

Just wanna dance the night away

F C7 F C7

With señoritas who can sway

F C7 F C7

Right now tomorrow's looking bright

F C7 F C7

Just like the sunny morning's light

Verse 2

[F] And if you should [C7] see her, [F] please let her know [C7]
That I'm [F] well [C7] - as you can [F] tell [C7]
And [F] if she should [C7] tell you, that [F] she wants me back [C7]
Tell [F] her "no" [C7] - I gotta [F] go [C7]

CHORUS

INSTRUMENTAL

Verse 3

[F] And if you should [C7] see her, [F] please let her know [C7]
That I'm [F] well [C7] - as you can [F] tell [C7]
And [F] if she should [C7] tell you, that [F] she wants me back [C7]
Tell [F] her "no" [C7] - I gotta [F] go [C7]

Repeat CHORUS and fade to finish