

Recorder



<p>Who can play the recorder? Is there a recommended age, or can size or teeth be an issue?</p>	<p><i>All ages can learn to play. Unlike some woodwind instruments, you do not need to have adult front teeth to play</i></p>
<p>If it is not suitable for everyone, what alternative instrument would you recommend and why?</p>	<p><i>The recorder is suitable for everyone! Recorders aren't found in standard orchestras or wind bands, but there are special recorder ensembles at some of our centres especially for the recorder</i></p>
<p>What qualities of the recorder are special?</p>	<p><i>It is easy to make a nice sound playing the recorder from your first lesson. Instruments are very affordable and easily available</i></p>
<p>Learning to play any musical instrument develops lots of new skills. What are the particular benefits of playing the recorder?</p>	<p><i>Develops breathing technique, co-ordination and skills which are useful if you would like to progress onto other woodwind instruments. They are easy to clean and maintain. Musica Kirklees recorder ensembles give musicians a place to develop aural skills and socialise</i></p>
<p>How are recorders similar/different to other woodwind instruments?</p>	<p><i>Recorders come in different sizes with different pitches and tones. Most students begin playing the descant recorder. The main difference between the descant recorder and any other woodwind instrument is that recorders have finger holes, no moving parts and don't need a reed on the mouthpiece</i></p>
<p>Are there any famous musicians or pieces associated with the recorder?</p>	<p><i>Vivaldi 'Recorder Concerto in C Major', Castello 'Sonata Primo' for recorder, Handel 'Recorder Sonata in C'</i></p>