

Song 1 _____ Song 2 _____ Song 3 _____ Song 4 _____



Name _____

Musical Theatre Exams Checklist – Grade 6

Performance of four songs from memory. These should be drawn from a variety of periods and genres, enabling candidates to exhibit a wide range of performance styles and characterisations.

Songs

- I have learnt Song One words off by heart.
- I have learnt the actions for Song One.
- I have learnt Song Two words off by heart.
- I have learnt the actions for Song Two.
- I have learnt Song Three words off by heart.
- I have learnt the actions for Song Three.
- I have learnt Song Four words off by heart.
- I have learnt the actions for Song Four.

Costume

- Have you got your costume (and props) for Song One?
List them here: _____

- Have you got your costume (and props) for Song Two?
List them here: _____

- Have you got your costume (and props) for Song Three?
List them here: _____

- Have you got your costume (and props) for Song Four?
List them here: _____

- Have you checked you can change from one costume to the next discreetly? (Remember to wear a leotard or shorts and vest top etc. underneath if you have a full costume change)

Programme

Page 1

- Your name (and possibly a picture)
- Title: "Musical Theatre Singing Exam – Grade 6"
- Next line: "University of West London"
- Next line: "London College of Music"

Page 2

- Song 1 - using the bullets below as a guide.
 - Title
 - The show/musical/film/cartoon etc it is taken from (if applicable) and possibly a picture
 - Name the composer (who wrote the music) and lyricist (who wrote the words)
 - The date of composition.
 - A synopsis of the song. (What is the song about? Who sings it? How does it fit into the show? Etc.)

Page 3

- Song 2 - using the bullets below as a guide.
 - Title
 - The show/musical/cartoon etc it is taken from (if applicable) and possibly a picture
 - Name of the composer (who wrote the music) and lyricist (who wrote the words)
 - The date of composition.
 - A synopsis of the song. (What is the song about? Who sings it? How does it fit into the show? Etc.)

Page 4

- Song 3 - using the bullets below as a guide.
 - Title
 - The show/musical/cartoon etc it is taken from (if applicable) and possibly a picture
 - Name of the composer (who wrote the music) and lyricist (who wrote the words)
 - The date of composition.
 - A synopsis of the song. (What is the song about? Who sings it? How does it fit into the show? Etc.)
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Page 5

- Song 4 - using the bullets below as a guide.
 - Title
 - The show/musical/cartoon etc it is taken from (if applicable) and possibly a picture
 - Name of the composer (who wrote the music) and lyricist (who wrote the words)
 - The date of composition.
 - A synopsis of the song. (What is the song about? Who sings it? How does it fit into the show? Etc.)

Song 1 _____ Song 2 _____ Song 3 _____ Song 4 _____

Introductions to each song

Each piece must be introduced with the name of the song, the show from which it is taken (where appropriate) and its composer / lyricist. Additional information may include where / when the show was originally performed and which artist made the song famous.

Song 1 Introduction

Song 2 Introduction

Song 3 Introduction

Song 4 Introduction

Song 1 _____ Song 2 _____ Song 3 _____ Song 4 _____

Discussion

- What is Song One about? _____

- What is Song Two about? _____

- What is Song Three about? _____

- What is Song Four about? _____

- What is the Mood of Song One? _____ What is the Style of Song One? (include contrast) _____

- What is the Mood of Song Two? _____ What is the Style of Song Two? (include contrast) _____

- What is the Mood of Song Three? _____ What is the Style of Song Three? (include contrast) _____

- What is the Mood of Song Four? _____ What is the Style of Song Four? (include contrast) _____

- What is the Genre of Song One? _____ Who is the composer and librettist of Song One? _____

- What is the Genre of Song Two? _____ Who is the composer and librettist of Song Two? _____

- What is the Genre of Song Three? _____ Who is the composer and librettist of Song Three? _____

- What is the Genre of Song Four? _____ Who is the composer and librettist of Song Four? _____

Song 1 _____ Song 2 _____ Song 3 _____ Song 4 _____

- List some other musicals written by the composer of Song One

- List some other musicals written by the lyricist of Song One

- List some other musicals written by the composer of Song Two

- List some other musicals written by the lyricist of Song Two

- List some other musicals written by the composer of Song Three

- List some other musicals written by the lyricist of Song Three

- List some other musicals written by the composer of Song Four

- List some other musicals written by the lyricist of Song Four

- What is the narrative and dramatic context of Song 1? (Where and how does the song fit into the overall story/show?)

- What is the narrative and dramatic context of Song 2? (Where and how does the song fit into the overall story/show?)

- What is the narrative and dramatic context of Song 3? (Where and how does the song fit into the overall story/show?)

- What is the narrative and dramatic context of Song 4? (Where and how does the song fit into the overall story/show?)

- You will need to be able to discuss a critical evaluation of the your performance, including aspects which went well, and aspects which could have been improved.

Song 1 _____ Song 2 _____ Song 3 _____ Song 4 _____

- Who is the character who sings Song One and how do you characterise the character?

- Who is the character who sings Song Two and how do you characterise the character?

- Who is the character who sings Song Three and how do you characterise the character?

- Who is the character who sings Song Four and how do you characterise the character?

- What vocal skills and techniques are employed in order to perform Song One?

- What vocal skills and techniques are employed in order to perform Song Two?

- What vocal skills and techniques are employed in order to perform Song Three?

- What vocal skills and techniques are employed in order to perform Song Four?

- What dramatic skills and techniques are employed in order to perform Song One?

- What dramatic skills and techniques are employed in order to perform Song Two?

- What dramatic skills and techniques are employed in order to perform Song Three?

- What dramatic skills and techniques are employed in order to perform Song Four?

- How did you choose your programme? (Why did you choose the songs you did?)

