

Instrumental update -

Percussion



Focus of the week – Playing in different genres and styles

Music has many genres and sub-genres, it is very important to practise playing in lots of different styles because:

- Your repertoire will grow
- Your reading will improve
- It will give you inspiration when improvising in certain styles
- You will develop a greater control of dynamics
- Your co-ordination skills will improve
- You will be comfortable in any band setting
- It will ensure you listen to a wide variety of music that will further your musical knowledge and understanding
- It will help you in the style recognition part of drum kit exams
- You will be more hireable if you want to pursue a career in music



-Have a go at playing a kit groove in the following styles: Rock, Disco, Latin, Jazz, Blues and Reggae!

Musica Kirklees YouTube Channel

Check out the [Musica Kirklees YouTube channel](#) and try out the following tasks/challenges;

- Mr Delaney's back-sticking challenges
- Mr Hodgson's lesson on fills for drum kit
- Miss Hartley's Clapping challenge
- Mr Delaney's copycat videos for snare drum and drum kit
- Mr Hodgson's semiquaver combinations
- Miss Hartley's Bucket drumming challenge



We would all love to see/hear how you get on with the above tasks!

The Musica Kirklees YouTube channel is updated regularly so keep your eyes peeled for more exciting warm ups, exercises, pieces and challenges!

Dr Peter Birkby's Percussion Composition

Join in with Peter Birkby's project 'Xylophilharmonic'

The composition features at least eight Xylophones in the score, although some Marimbas are allowed as well! The final work could easily include more parts depending on demand.

Other parts include; Timpani, Snare drum, Bass drum, Clash cymbals, vibra-slap, Maracas and Triangle parts.

All Peter needs now are the players to record it! The parts vary in standard; some are grade 2/3, some 4/5 and some up to grade 8 standard in the xylophone parts. The Timpani part is grade 7/8, the Snare, Bass drum, Cymbals and Auxiliary Percussion parts are around grade 2/3.

To be part of this project please email drpetescomposition@gmail.com and he will attach all 13 parts to Xylophilharmonic with the backing track in Mp3 format for you to choose the most suitable part for you.

Once you have received your part record it in in whatever format possible, from the phone as a voice memo, video or proper recording using studio techniques, any method is great just use the easiest way possible for you!

The deadline has been extended especially for Musica Kirklees pupils until the 13th July 2020! When sending in your final recording please state that you are from Musica Kirklees, thank you!

Any questions please don't hesitate to ask via email drpetescomposition@gmail.com



All the percussion teachers at Musica Kirklees hope you are all enjoying practising at home during this strange time! We would love to see/hear how you are getting on with your practising, one of our challenges from the Musica YouTube channel or maybe you have set yourself your own challenge? Send in your videos / pictures/ emails to logan.hartley@musicakirklees.org - please let me know who your percussion teacher is and I will pass it on to them! Thank you!

Miss Hartley