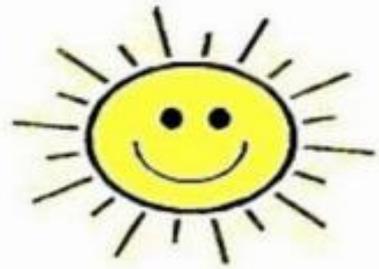

UKULELE JAMBOREE

SUNDAY 10TH MAY 2026

11AM IN THE MEMORIAL GARDENS



You Are My Sunshine



The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]

When I a-[F]woke, dear, I was mis-[C]taken

So I [C] hung my [G7] head and [C] cried [G7]

CHORUS:

[NC] You are my [C] sunshine, my only [C7] sunshine

You make me [F] happy when skies are [C] grey [C7]

You'll never [F] know dear, how much I [C] love you

Please don't [C] take my [G7] sunshine [C] away

I'll always [C] love you and make you [C7] happy

If you will [F] only say the [C] same [C7]

But if you [F] leave me and love [C] another

You'll re-[C] get it [G7] all some [C] day [G7]

CHORUS

You told me [C] once, dear, you really [C7] loved me,

And no one [F] else could come be-[C]tween [C7] But now you've [F] left
me to love a-[C] nother

You have [C] shattered [G7] all of my [C] dreams

CHORUS

SINGING IN THE RAIN

(optional intro singing starts on C)

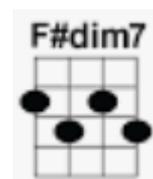
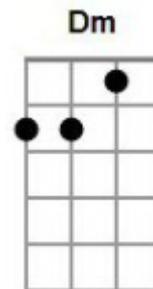
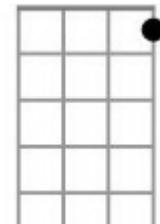
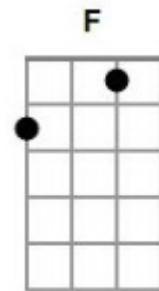
swing D

I'm [F] singing in the [Dm] rain
 Just [F] singing in the rain
 What a glorious feel [F#dim7]-ing
 I'm [C7] happy again

I'm laughing at clouds
 So dark up above
 The sun's in my heart
 And I'm [F] ready for love

Let the stormy clouds chase
 Everyone from the place
 Come on with the rain
 [F#dim7] I've a [C7] smile on my face

I'll walk down the lane
 With a happy refrain
 And singing, just
 Singing in the [F] rain.

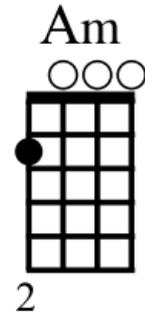


El Condor Pasa

Slow strum on a minim beat or make an arpeggio pattern by splitting the chords into single notes *Singing starts on E*

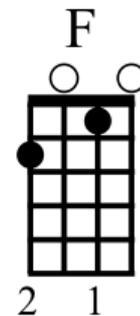
Verse 1

Am **C**
 I'd rather be a sparrow than a snail
Am **Am**
 Yes I would, if I could, I surely would
Am **C**
 I'd rather be a hammer than a nail
Am **Am**
 Yes I would, if I only could, I surely would



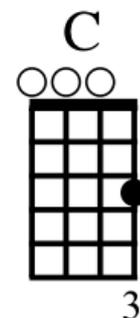
CHORUS

<p>CHORUS F Away, I'd rather sail away C Like a swan that's here and gone F A man gets tied up to the ground C He gives the world it's saddest sound Am Am It's saddest sound</p>



Verse 2

Am **C**
 I'd rather be a forest than a street
Am **Am**
 Yes I would, if I could, I surely would
Am **C**
 I'd rather feel the ground beneath my feet
Am **Am**
 Yes I would, if I only could, I surely would



CHORUS slowing down at the end

Lean on Me

The verses and chorus have the same strum pattern.
Play 4 down strums a bar on the beat.

C x 4 | F x 4 | C x 4 | G7 x 4 |
C x 4 | F x 4 | C x 4 | G7 x 2 C x 2 |

c F C G7
Sometimes in our lives we all have pain. We all have sorrow.

c F C G7 C
But if we are wise, We know that there's always tomorrow.

Chorus

C F
Lean on me When you're not strong
C G7
I'll be your friend, I'll help you carry on
C F C
For it won't be long, till I'm gonna need
G7 C
Somebody to lean on

Ending section

G7 C
Call me (repeat) x 4

c F C G7
If there is a load you have to bear, that you can't carry.
c F C G7 C
I'm right up the road, I'll share your load, If you just call me.

(Tap uke on beats 2 + 4)

You just call on me brother when you need a hand, we all need somebody to lean on.

I just might have a problem that you'll understand, we all need somebody to lean on.

Chorus then...ending

Only You

4 bars intro on C in 4 time

Verse 1

C G Am7

Looking from a window above

G F C G

Is like a story of love, can you hear me?

C G Am7

Came back only yesterday

G F C G

I'm moving farther away, want you near me.

Listen out for the cues !

Chorus

F (single chords) G

All I needed was the love you gave

C Am7

All I needed for another day

F G C x4

And all I ever knew, only you

Verse 2

C G Am7

Sometimes when I think of her name

G F C G

When it's only a game and I need you

C G Am7

Listening to the words that you say

G F C G

It's getting harder to stay, when I see you.

chorus

Verse 3

C G Am7

This is gonna take a long time

G F C G

And I wonder what's mine, can't take no more

C G Am7

Wonder if you'll understand

G F C G

It's just the touch of your hand, behind a closed door

Chorus

Chorus

F (single chords) G

All I needed was the love you gave

C Am7

All I needed for another day

F G C x8

And all I ever knew, only you

Outro stop playing - ba ba (singing)

The Leaving of Liverpool

Intro: Gently hum the tune starting on a G over the chords
D Du Du Du

(It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling when I [G7] think of [C] thee)

Verse 1

Fare-[C]-well to [C] you my [F] own true [C] love, I am [C] sailing [Am] far far a [G7] way. I am [C] bound for Cali-forn-i-[F] a, A [C] place th-at I-'ll re-[G7] turn some [C] day

Chorus

So - [G] fare thee well, my [F] own true [C] love When I return united we will [G] be It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling when I [G7] think of [C] thee

Verse 2

I - [C] sailed on a [C] Yankee [F] sailing [C] ship, Davy [C] Crockett [Am] is her [G7] name. And her [C] captain's name it is [F] Burg-[C]-ess, And they say that she's a [G7] floating [C] shame.

Chorus

Verse 3

I have [C] sailed with [C] Burgess [F] once be-[C]fore, And a man [C] I [Am] know right [G7] well. If a [C] man's a sailor he will [F] get a-[C] long If he's not, then he's [G7] sure for [C] hell

Chorus

Verse 4

The - [C] ship is [C] in the [F] har-[C]bour love, And I [C] wish I [Am] could re-[G7]main I [C] know it will be a [F] long, long [C] time, ti-ll [C] I - see - [G7] you a-[C]gain.

Chorus x 2

Slow down towards the end

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down O [E] blow, my bully boys, [Am] blow

Chorus

[F] Soon may the [C] Wellerman come To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, We'll [E] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore He'd [E] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her When [E] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed; The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed; She [E] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four) But [E] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [Dm] encourage the Captain, [Am] crew, and all

Chorus x2 to finish

Rockin All Over The World

in C

Intro once through the chord sequence

Cx8 Fx8 Cx4 G7x 4 Cx8

(this chord sequence repeats through the song)

C

Ah here we are and here we are and here we go

F

All aboard and we're hitting the road

C G7 C

Here we go, rockin' all over the world

C

Ah giddy-up and giddy-up and get away

F

We're going crazy and we're going today

C G7 C

Here we go, rockin' all over the world

C

And I like it, I like it, I like it, I like it

F

I li-li-like it, li-li-like

C G7 C

Here we go, rockin' all over the world

C

I'm gonna tell your mama what you're gonna do

F

Come on out with your dancing shoes

C G7 C

Here we go, rockin' all over the world

C

And I like it, I like it, I like it, I like it

F

I li-li-like it, li-li-like

C G7

C

Here we go, rockin' all over the world

Instrumental section

Cx8 Fx8 Cx4 G7x4 Cx8

C

Ah here we are and here we are and here we go

F

All aboard and we're hitting the road

C G7

C

Here we go, rockin' all over the world

C

Ah giddy-up and giddy-up and get away

F

We're going crazy and we're going today

C G7

C

Here we go, rockin' all over the world

C

And I like it, I like it, I like it, I like it

DO THIS 4 TIMES!

F

I li-li-like it, li-li-like

C G7

C

Here we go, rockin' all over the world

This Land Is Your Land (Holmfirth version)

Strum pattern D Du D Du *Singing starts on C*

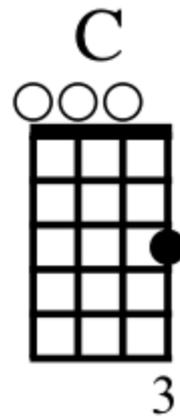
Verse 1

As I was walking on the ribbon of highway

I saw above me that endless skyway

I saw below me our lovely valley

This land belongs to you and me



CHORUS

This land is your land

This land is my land

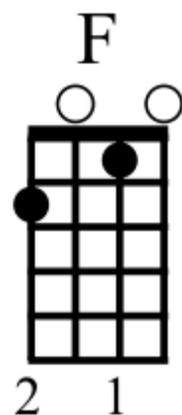
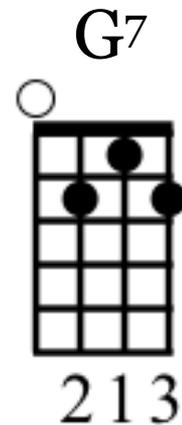
From Norridge Bottom

To the Holme at Sands

From lonely Wolfstones

To the heights of Holme Moss Pass

This land belongs to you and me



Verse 2

When the sun comes shining, and I am strolling

And the hayfields waving and the great clouds rolling

As the fog was lifting a voice was singing

This land was made for you and me

CHORUS

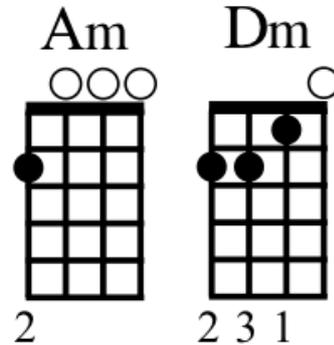
Wild Mountain Thyme- Frances McPeake

From Trad. Folk Song wishing everybody good luck. Until the next time !

(slow strums minims work best)

Verse 1

 C F C
Oh the summer time is coming
 F C
And the trees are sweetly blooming
 F G Am
And the wild mountain thyme
 Dm F
Grows around the blooming heather
 C F C
Would you go lassie go? **Chorus**



Verse 2

 C F C
Will you build your love a bower
 F C
And you clear crystal fountain
 F G Am
And round it I will place
 Dm F
All the colours of the mountain
 C F C
Would you go lassie go? **Chorus**

CHORUS

 C F C
And we'll all go together
 F G Am
To pull wild mountain thyme
 Dm F
All around the blooming heather
 C F C
Would you go lassie go?

Verse 3

 C F C
If my true love she'll not come
 F C
I will surely find another
 F G Am
To pull wild mountain thyme
 Dm F
All around the blooming heather
 C F C
Would you go lassie go? **Chorus x 2. Sing last line again slowly at end.**