

Ukulele Jamboree



Mull of Kintyre

Strum D Du D with a slight swing on the beat in 3 time
Singing starts on G

Chorus

[C] Mull of Kintyre oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here
Oh [C] Mull of Kintyre

Verse 1

[C] Far have I travelled and much have I seen
[F] Darkest of mountains with [C] valleys of green
[C] Past painted deserts the sun sets on fire
As he [F] carries me home to the [G] Mull of Kin [C] tyre

Chorus

Verse 2

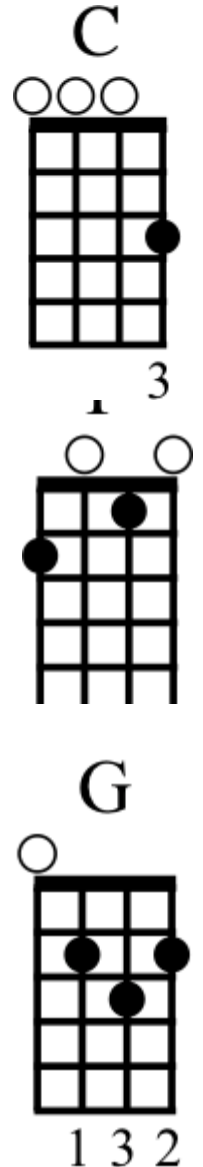
[C] Sweep through the heather like deer in the glen
[F] Carry me back to the [C] days I knew then
[C] Nights when we sang like a heavenly choir
Of the [F] life and the times of the [G] Mull of Kin [C] tyre

Chorus

Verse 3

[C] Smiles in the sunshine and tears in the rain
[F] Still take me back where my [C] memories remain
[C] Flickering embers go higher and higher
As they [F] carry me back to the [G] Mull of Kin [C] tyre

Chorus



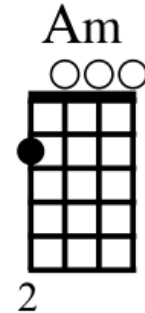
El Condor Pasa

This is a Peruvian song with lyrics by Simon and Garfunkel

Slow strum on a minim beat or make an arpeggio pattern by splitting the chords into single notes *Singing starts on E*

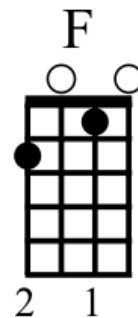
Verse 1

Am **C**
 I'd rather be a sparrow than a snail
Am **Am**
 Yes I would, if I could, I surely would
Am **C**
 I'd rather be a hammer than a nail
Am **Am**
 Yes I would, if I only could, I surely would



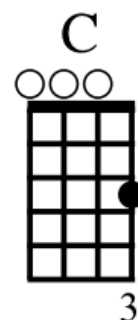
CHORUS

CHORUS
F
 Away, I'd rather sail away
C
 Like a swan that's here and gone
F
 A man gets tied up to the ground
C
 He gives the world it's saddest
 sound
Am **Am**
 It's saddest sound



Verse 2

Am **C**
 I'd rather be a forest than a street
Am **Am**
 Yes I would, if I could, I surely would
Am **C**
 I'd rather feel the ground beneath my feet
Am **Am**
 Yes I would, if I only could, I surely would



CHORUS slowing down at the end

On The Road Again - Willie Nelson

Strum Pattern DDUDUDU *singing starts on a C*

Intro [F] DDUDUDU DDUDUDU DDUDUDU D/

On the **[F]** road again, just can't wait to get on the **[A7]** road again
The life I love is making **[Gm]** music with my friends
And **[Bb]** I can't wait to get **[C]** on the road ag **[F]** ain **SP /**

On the **[F]** road again, going places that I've **[A7]** never been
Seeing things that I may **[Gm]** never see again
And **[Bb]** I can't wait to get **[C]** on the road ag **[F]** ain **SP /**

On the **[Bb]** road again, like a band of gypsies we go down the **[F]** highway
We're the **[Bb]** best of friends, insisting that the world keep turning **[F]** our way
And our **[C7]** way, is on the **[F]** road again, just can't wait to get on the **[A7]** road
again
The life I love is making **[Gm]** music with my friends
And **[Bb]** I can't wait to get **[C]** on the road ag **[F]** ain

Instrumental Verse [F] [A7][Gm][Bb][C][F] SP /

On the **[Bb]** road again, like a band of gypsies we go down the **[F]** highway
We're the **[Bb]** best of friends,
Insisting that the world keep turning **[F]** our way and our **[C7]** way **SP /**

On the **[F]** road again, just can't wait to get on the **[A7]** road again
The life I love is making **[Gm]** music with my friends
And **[Bb]** I can't wait to get **[C]** on the road ag **[F]** ain **2 x SP**
And **[Bb]** I can't wait to get **[C]** on the road ag **[F]** ain **2 x SP**

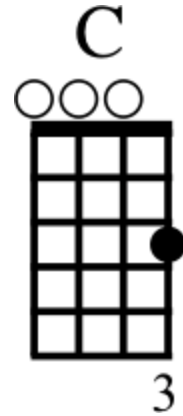
Outro [Bb]////[C]////[F]//////[Bb]/[F]/

This Land Is Your Land (Holmfirth version)

Strum pattern D Du D Du *Singing starts on C*

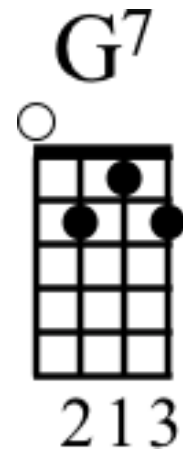
Verse 1

F
C
 As I was walking on the ribbon of highway
G7
C
 I saw above me that endless skyway
F
C
 I saw below me our lovely valley
G7
C
 This land belongs to you and me



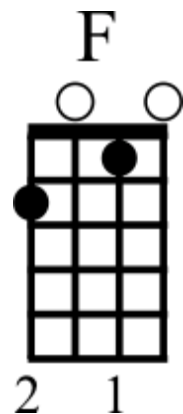
CHORUS

F
 This land is your land
C
 This land is my land
G7
 From Norridge Bottom
C
 To the Holme at Sands
F
 From lonely Wolfstones
C
 To the heights of Holme Moss Pass
G7
C
 This land belongs to you and me



Verse 2

F
C
 When the sun comes shining, and I am strolling
G7
C
 And the hayfields waving and the great clouds rolling
F
C
 As the fog was lifting a voice was singing
G7
C
 This land was made for you and me **CHORUS**



Woodie Guthrie wrote over 1000 thousand folk songs of which This Land Is Your Land, 1940 is probably the most well-known.

Country Roads - John Denver

Strum pattern DDuuDu *singing starts on a D*

Intro DCGG x 2

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

(Chorus loud)

Country [G] roads take me [D] home to the [Em] place I be[C]long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

(Chorus loud)

Country [G] roads take me [D] home to the [Em] place I be[C]long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

(Bridge)

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away And
[Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

(Chorus Loud)

Country [G] roads take me [D] home to the [Em] place I be[C]long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

(Repeat from Bridge)

Take me [D] home country [G] roads

Take me [D] home country [G] roads **2 3 4 stop.**

Drunken Sailor

Strum chords on the beat
(D DU D DU- 4 beats in a bar) *Singing starts on A*

Verse 1

Dm

What shall we do with the drunken sailor

C

What shall we do with the drunken sailor

Dm

What shall we do with the drunken sailor

C Dm

Early in the morning



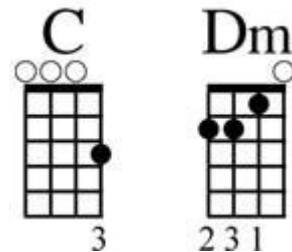
CHORUS

[Dm]Hooray and up she rises

[C]Hooray and up she rises

[Dm]Hooray and up she rises

[C] Early in the [Dm]morning



Verse 2

Dm

Put him in the scuppers with the hose pipe on him

C

Put him in the scuppers with the hosepipe on him

Dm

Put him in the scuppers with the hosepipe on him

C Dm

Early in the morning

Verse 3

Dm

Throw him in the ocean and make him swim home

C

Throw him in the ocean and make him swim home

Dm

Throw him in the ocean and make him swim home

C Dm

Early in the morning

Sailing

Brothers Gavin and Iain Sutherland wrote this hit made famous by Rod Stewart

Strum or picking pattern in 4 time - *Singing starts on a G*



C Am F C
I am sailing, I am sailing, home again, 'cross the sea

D7 Am Dm C G7
I am sailing, stormy waters, to be near you, to be free

C Am F C
I am flying, I am flying, like a bird, 'cross the sky

D7 Am Dm C G7
I am flying, passing high clouds, to be near you, to be free

C Am F C
Can you hear me, can you hear me, thru' the dark night, far away

D7 Am Dm C G7
I am dying, forever trying to be with you, who can say

C Am F C
We are sailing, we are sailing, home again, 'cross the sea

D7 Am Dm C G7
We are sailing, stormy waters, to be near you, to be free

Dm C G7
Oh Lord to be near you, to be free

Dm C
Oh Lord to be near you, to be free (repeat and fade)

The Wellerman

Strum D Du D Du *singing starts on an E*

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down O [E] blow, my bully boys, [Am] blow

Chorus

[F] Soon may the [C] Wellerman come To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, We'll [E] take our leave and [Am] go

She [Am] had not been two weeks from shore,
When [Dm] down on her a [Am] right whale bore,
The [Am] captain called all hands and swore He'd [E] take that whale in [Am] tow

Chorus

[Am] Before the boat had hit the water The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her When [E] she dived down [Am] below

Chorus

No [Am] line was cut, no whale was freed; The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed; She [E] took the ship in [Am] tow

Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four) But [E] still that whale did [Am] go

Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [Dm] encourage the Captain, [Am] crew, and all

Chorus x2 to finish

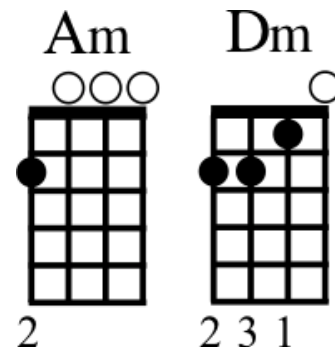
Wild Mountain Thyme- Frances McPeake

Have a listen to Ed Sheeran or Kate Rusby sing this traditional folksong.

Slow softer strums work best *Singing starts on E*

Verse 1

C F C
Oh the summer time is coming
F C
And the trees are sweetly blooming
F G Am
And the wild mountain thyme
Dm F
Grows around the blooming heather
C F C
Would you go lassie go? **Chorus**



Verse 2

C F C
Will you build your love a bower
F C
And yon clear crystal fountain
F G Am
And around it I will place
Dm F
All the colours of the mountain
C F C
Would you go lassie go? **Chorus**

CHORUS

F C
And we'll all go together
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Would you go lassie go?

Verse 3

C F C
If my true love she'll not come
F C
I will surely find another
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Would you go lassie go? **Chorus x 2. Sing last line again slowly at end.**