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# UKULELE JAMBOREE

SUNDAY 7<sup>TH</sup> MAY 2023

11AM IN THE MEMORIAL GARDENS

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## 500 Miles (I'm Gonna Be)

### Intro

**C/C/C/C/ C/C/C/**

**Strum DDDD**

[C] When I wake up, well know I'm gonna be,  
I'm gonna [F] be the man who [G] wakes up next to [C] you.

[C] When I go out, yeah, I know I'm gonna be,  
I'm gonna [F] be the man who [G] goes along with [C] you.

[C] If I get drunk, well I know I'm gonna be,  
I'm gonna [F] be the man who [G] gets drunk next to [C] you.

[C] And if I haver, well, I know I'm gonna be,  
I'm gonna [F] be the man who's [G] havering to [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more,  
Just to [C] be the man who walked a 1,000 [F] miles to fall down [G] at your door.

[C] When I'm working, yes, I know I'm gonna be,  
I'm gonna [F] be the man who's [G] working hard for [C] you.

[C] And when the money, comes in for the work I do  
I'll pass [F] almost every [G] penny on to [C] you.

[C] When I come home, well I know I'm gonna be,  
I'm gonna [F] be the man who [G] comes back home to [C] you.

[C] And if I grow old, well, I know I'm gonna be,  
I'm gonna [F] be the man who's [G] growing old with [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more,  
Just to [C] be the man who walked a 1,000 [F] miles to fall down [G] at your door.

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da [C] dah!

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da [C] dah!

[C] When I'm lonely, well, I know I'm gonna be,  
I'm gonna [F] be the man who's [G] lonely without [C] you.

[C] And when I'm dreaming, yeah, I know I'm gonna dream,  
I'm gonna [F] dream about the [G] time when I'm with [C] you.

[C] When I go out, well I know I'm gonna be,  
I'm gonna [F] be the man who [G] goes along with [C] you.

[C] And when I come home, yeah I know I'm gonna be,  
I'm gonna [F] be the man who [G] comes back home to [Am] you.

I'm gonna [F] be the man who's [G] coming home to [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more,  
Just to [C] be the man who walked a 1,000 [F] miles to fall down [G] at your door.

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da [C] dah!

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da [C] dah!

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da [C] dah!

[C] Da da da dah (Da da da dah), Da da da dah (Da da da dah),  
Da da [F] dan Da da dan dada [G] dan da da da da **[C/] dah!**

## Country Roads John Denver

Intro D C G G Strum D Du u Du

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

**Country roads take me [D] home to the [Em] place I be[C]long**

**West Vir[G]ginia mountain [D] mamma (Chorus loud)**

**Take me [C] home country [G] roads**

[G] All my memories [Em] gather round her [D] miner's lady

[C] Stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

**Country [G]roads take me [D] home to the [Em] place I be[C]long**

**West Vir[G]ginia mountain [D] mamma (Chorus loud)**

**Take me [C] home country [G] roads**

### Bridge

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday yester[D7]day

**Country [G]roads take me [D] home to the [Em] place I be[C]long**

**West Vir[G]ginia mountain [D] mamma (Chorus Loud)**

**Take me [C] home country [G] roads**

### Repeat from Bridge

Take me [D] home country [G] roads

Take me [D] home country [G] roads **2 3 4 stop.**

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down O [E] blow, my bully boys, [Am] blow

### Chorus

[F] Soon may the [C] Wellerman come To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done, We'll [E] take our leave and [Am] go

She [Am ] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore He'd [E] take that whale in [Am] tow

### Chorus

[Am] Before the boat had hit the water The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her When [E] she dived down [Am] below

### Chorus

No [Am] line was cut, no whale was freed; The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed; She [E] took the ship in [Am] tow

### Chorus

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four) But [E] still that whale did [Am] go

### Chorus

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [Dm] encourage the Captain, [Am] crew, and all

Chorus x2 to finish

# Three Little Birds

Bob Marley

Try bass note/ or tap + off beat strums in 4 time to get a reggae feel

Intro 4 bars of A  
Chorus

**A**  
Don't worry, about a thing, 'cause  
**D** **A**  
Every little thing, gonna be alright, singin'  
**A**  
Don't worry, about a thing, 'cause  
**D** **A**  
Every little thing, gonna be alright.



Verse

**A** **E**  
Rise up this morning, smile with the rising sun  
**A** **D**  
Three little birds, sit on my doorstep. Singing sweet  
**A** **E**  
songs, and melodies pure and true,  
**D** **A**  
This is my message to you-ou-o (singin')

Chorus

Verse

Chorus and fade



# Happy Together [Dm]

(Feb 2019 )

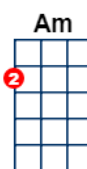
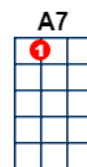
artist:The Turtles , writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>

## Intro 2 bars Dm Strum DDDD

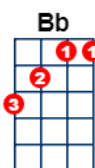
[Dm] Imagine me and you I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether

(quieter)



If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

Fast strum  
DuD DuD x2



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

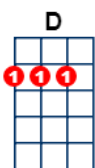
[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether

(quieter)

Fast Strum  
DuD DuD x2



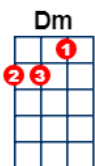
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether

(quieter)

Fast Strum  
DuD DuD x2



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether

(quieter)

[Dm] So happy to[A7]gether [Dm] how is the [A7] weather [Dm]  
So happy to[A7]gether [Dm] so happy to[A7]gether **[Single D/]**

Notes on this amendment

Fast strum is DuD DuD DuD DuD

Two lines removed from ending.

Quieter marks included

Intro: [G] [D] [Em] [C] [G] [D] [C] [C] **Strum DDD uDu**  
 [G] Headed down south to the [D] land of the pines  
 And I'm [Em] thumbnin' my way into [C] North Caroline  
 [G] Starin' up the road and [D] pray to God I see [C] headlights  
 I [G] made it down the coast in [D] seventeen hours  
 [Em] Pickin' me a bouquet of [C] dogwood flowers  
 And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

**Chorus:**

*So [G] rock me mama like a [D] wagon wheel  
 [Em] Rock me mama any [C] way you feel  
 [G] Hey [D] mama [C] rock me [C]  
 [G] Rock me mama like the [D] wind and the rain  
 [Em] Rock me mama like a [C] south-bound train  
 [G] Hey [D] mama [C] rock me*

.....  
 [G] [D] [Em] [C] [G] [D] [C] [C]  
 [G] Runnin' from the cold [D] up in New England  
 I was [Em] born to be a fiddler in an [C] old time string band  
 My [G] baby plays the guitar [D] I pick a banjo [C] now  
 Oh the [G] North country winters keep a [D] gettin' me down  
 I lost my [Em] money playin' poker so I [C] had to leave town  
 But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

**Chorus**

[G] Walkin' to the south [D] out of Roanoke  
 I caught a [Em] trucker out of Philly had a [C] nice long smoke  
 But [G] he's a headed west from the [D] Cumberland Gap  
 To [C] Johnson City [C] Tennessee  
 And I [G] gotta get a move on [D] fit for the sun  
 I hear my [Em] baby callin' my name And I [C] know that she's the only one  
 And [G] if I die in Raleigh at [D] least I will die [C] free

**Chorus x2** *[G] Hey [D] mama [G/] rock [G/] me*

## This Land Is Your Land (Holmfirth version)

Strum pattern D Du D Du *Singing starts on C*

### CHORUS

[C] This land is [F] your land, this land is [C] my land,  
From Norridge [G7] Bottom to the Holme at [C] Sands [C7]  
From the lonely [F] Wolfstones  
to the heights of [C] Holme Moss Pass  
[G7] This land belongs to you and [C] me. [C7]

As I was [F] walking on the ribbon of [C] highway  
I saw a-[G7]bove me that endless [C] skyway  
I saw be-[F]low me our lovely [C] valley  
[G7] This land belongs to you and [C] me.

### CHORUS

When the sun comes [F] shining, and I am [C] strolling  
And the hayfields [G7] waving and the great clouds [C]rolling  
As the fog was [F] lifting a voice was [C] singing,  
[G7] This land was made for you and [C] me.

### CHORUS

As I went [F] walking I saw a [C] sign there  
And on the [G7] sign it said "No Tres-[C]passing."  
But on the [F] other side it didn't say [C] nothing,  
[G7] That side was made for you and [C] me.

### CHORUS

Nobody [F] living can ever [C] stop me,  
As I go [G7] walking that freedom [C] highway;  
Nobody [F] living can ever [C] make me turn back  
[G7] This land was made for you and [C] me.

### CHORUS \*2



# Waltzing Matilda - [C]

Feb 2023

artist: Slim Dusty , words: Banjo Paterson 1895 (Melody possibly Scottish)

## Slowly

[C/] Once a jolly [E7/] swagman [Am/] camped by a [F/] billabong,  
[C/] Under the [Am/] shade of a [F/] coolibah [G7/] tree,  
And he [C/] sang as he [E7/] watched and [Am/] waited till his [F/] billy boiled  
[C/] You'll come a [Am/] waltzing Ma[G7/]tilda with [C/] me

## Strum D Du D Du

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G7] me  
He [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me. [C]

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong  
[C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee  
He [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G7] me  
He [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me [C]

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,  
[C] Up rode the [Am] troopers, [F] one, two, [G7] three. He said  
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G7] me  
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?  
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me " [C]

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,  
[C] "You'll never [Am] take me a[F]live," cried [G7 / ] he  
(Slower) Now his [C/] ghost may be [E7/] heard as you [Am/] pass by that [F/] billabong,  
[C] "You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

## Repeat this Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G7] me  
And his [C] ghost may be [E7] heard as you [Am] pass by that [F] billabong,  
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Slowly [C/] You'll come a [Am/] waltzing Ma[G7/]tilda with [C/] me [C/////]

# On The Road Again Willie Nelson

JS. Updated Aug 2021

SP DDUDUDU

Time 2m 20s

Intro [F] DDUDUDU DDUDUDU DDUDUDU D/

On the [F] road again, just can't wait to get on the [A7] road again

The life I love is making [Gm] music with my friends

And [Bb] I can't wait to get [C] on the road ag [F] ain SP

On the [F] road again, going places that I've [A7] never been

Seeing things that I may [Gm] never see again

And [Bb] I can't wait to get [C] on the road ag [F] ain SP /

On the [Bb] road again, like a band of gypsies we go down the [F] highway

We're the [Bb] best of friends, insisting that the world keep turning [F] our way

And our [C7] way, is on the [F] road again, just can't wait to get on the [A7] road again

The life I love is making [Gm] music with my friends

And [Bb] I can't wait to get [C] on the road ag [F] ain

Instrumental Verse

On the [F] road again, going places that I've [A7] never been

Seeing things that I may [Gm] never see again

And [Bb] I can't wait to get [C] on the road ag [F] ain SP /

On the [Bb] road again, like a band of gypsies we go down the [F] highway

We're the [Bb] best of friends,

Insisting that the world keep turning [F] our way and our [C7] way, SP /

On the [F] road again, just can't wait to get on the [A7] road again

The life I love is making [Gm] music with my friends

And [Bb] I can't wait to get [C] on the road ag [F] ain 2 x SP

And [Bb] I can't wait to get [C] on the road ag [F] ain 2 x SP

Outro [Bb]////[C]////[F]//////[Bb]/[F]/

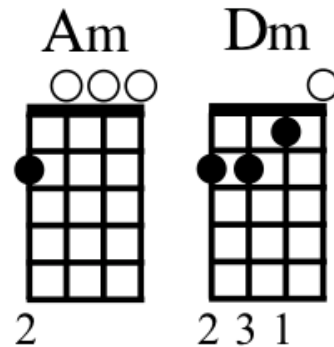
## Wild Mountain Thyme- Frances McPeake

Have a listen to Ed Sheeran or Kate Rusby sing this traditional folksong.

**Slow softer strums work best** *Singing starts on E*

### Verse 1

**C F C**  
Oh the summer time is coming  
**F C**  
And the trees are sweetly blooming  
**F G Am**  
And the wild mountain thyme  
**Dm F**  
Grows around the blooming heather  
**C F C**  
Would you go lassie go? **Chorus**



### Verse 2

**C F C**  
Will you build your love a bower  
**F C**  
And yon clear crystal fountain  
**F G Am**  
And around it I will place  
**Dm F**  
All the colours of the mountain  
**C F C**  
Would you go lassie go? **Chorus**

### CHORUS

**F C**  
And we'll all go together  
**F G Am**  
To pull wild mountain thyme  
**Dm F**  
All around the blooming heather  
**C F C**  
Would you go lassie go?

### Verse 3

**C F C**  
If my true love she'll not come  
**F C**  
I will surely find another  
**F G Am**  
To pull wild mountain thyme  
**Dm F**  
All around the blooming heather  
**C F C**  
Would you go lassie go? **Chorus x 2. Sing last line again slowly at end.**