

JANUARY 3, 2023

MUSIC
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LIVES

KIRKLEES MUSIC HUB CONFERENCE

| WORKSHOPS | GUEST SPEAKERS | TRADE STANDS | NETWORKING |



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Lead Organisation for the Kirklees Music Hub

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Thanks from the Kirklees Music Hub go to all the delegates attending this conference and to all the exhibitors, workshop providers and advertisers who have contributed to the event.

This conference has been made possible through the support of Arts Council England, Kirklees Music Hub, Kirklees Year of Music 2023, Musica Kirklees, Music Mark and the University of Huddersfield.



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13:00 - 13:30	13:30 - 14:00	14:00 - 15:00	15:05 - 15.45
Registration	Welcome	Keynote Speaker	Presentations
<p>Sign in</p> <p>Collect ID badges</p> <p>Tea/coffee</p> <p>Networking</p> <p>Browse the marketplace</p>	<p>Welcome</p> <p>Tracy Brabin - Mayor of West Yorkshire</p> <p>CLlr Shabir Pandor - Leader of Kirklees Council</p> <hr/> <p>Young People's Panel</p> <p>Thom Meredith - Musica Kirklees</p> <hr/> <p>Questions from the floor</p>	<p>YolanDa Brown saxophonist, author and broadcaster</p> <hr/> <p>Questions from the floor</p>	<p>Music Education: Perspectives</p> <p>Bridget Whyte - Music Mark</p> <p>Jo-Anne Sanders - Kirklees Council</p> <p>Peter Simons - Thornhill J & I School</p> <p>Dr Jayne Price - University of Huddersfield</p> <hr/> <p>Kirklees Year of Music 2023 Project: Herd Orlando Gough - composer</p> <hr/> <p>Questions from the floor</p>

15.50 - 16.50	16.55 - 17.40	17.45 - 18.30
Break	Workshop 1 (room name in brackets)	Workshop 2 (room name in brackets)
Tea/Coffee Buffet Browse the marketplace	Autism - awareness in the classroom led by Sarah Atter from Jessie's Fund (OA7/29)	Beat Goes On - Afro-Brazilian Samba led by Katie Mallard from Beat Goes On (OA5/11)
	Beat Goes On - body percussion led by Katie Mallard from Beat Goes On (OA5/11)	Bhangra and Popular Indian Music led by Hardeep Sahota, Bhangra artist and educator (OA7/30)
	Charanga for KS2 led by Lydia Dalby from Charanga (OA6/07)	Charanga - music production led by Max Wheeler from Charanga
	Gospel Choir led by Tyndale Thomas MBE from Voice Assembly (OA7/31)	Composition - progression through KS1 and 2 led by Peter Simons from Thornhill J and I School (OA7/29)
	Music WCET - what's on offer led by Nick Dolling from Musica Kirklees	Early Years - the Kodály approach led by Ben Lawrence from the British Kodály Academy (OA7/27)
	Music and the Deaf - signing choir led by Amy-Rose Atkinson from Music and the Deaf (OA6/10)	Rock in Primary Schools led by Tom Merry from Musica Kirklees (OA7/31)
	Music Technology - DJing, recording, vlogging led by Nathan Connelly, DJ (OA7/26)	Sing Up - Secondary School focus led by Sharon Durant from Sing Up
	Sing Up - Primary and Special Schools focus led by Sharon Durant from Sing Up	Songwriting led by Henry Bateman, songwriter and guitarist (OA6/09)



KIRKLEES YEAR OF '23 MUSIC



BRINGING PEOPLE TOGETHER THROUGH MUSIC

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musicinkirklees.co.uk

#KYOM23

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MUSIC IN KIRKLEES



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 **Kirklees**
COUNCIL

WELCOME TO THE MUSIC CHANGES LIVES CONFERENCE 2023

Welcome to the Kirklees 'Music Changes Lives' conference - the culmination of a lot of work by a lot of people! Special thanks must go to the office staff at Musica Kirklees, Jayne Price and the University of Huddersfield, Kirklees Music Hub Advisory Forum and the teachers who gave their ideas at the Music Network meetings. This conference falls at the beginning of the Kirklees Year of Music 2023 and therefore an obvious alliance was formed to support our shared aims.

In this conference we want to highlight the voice of young people in our area and to demonstrate how music has a huge impact on so many lives (no matter what age we are!): hence the title of our conference; Music Changes Lives. We are constantly evaluating our offer to schools and families in Kirklees and will take this opportunity to listen and then to do everything we can to support people in their music making and their wellbeing.

We are delighted to be welcoming Yolanda Brown to the conference as our keynote speaker and also to have a panel of young people who will each give their thoughts on how they were supported on their path through music education. We also hope that the conference will inspire you and provide you with practical ideas to help you make a positive difference to the lives of young people through music. Music education is effective in so many ways: it stretches academic rigour, demands self-discipline, encourages self-confidence and fosters social cohesion. Any subject which can boast such power surely demands a strong voice in our schools.

Along with attending the workshops and listening to the guest speakers, we hope you get a chance to network with colleagues, meet people that you can work with in the future and visit our trade stands which represent organisations whose aim is to support music making with young people.

Teachers work incredibly hard and are dedicated to their profession. I believe that is doubly so for teachers involved in music, so here is a chance for you to recharge your batteries and prepare for the term ahead. We hope you will find that there is something you can take away from today to inspire you in your professional life and thereby help you to enrich the lives of our important young people - they are, after all, the reason we are here!

Thom Meredith
Principal, Musica Kirklees

musicakirklees.org

Musica Kirklees is the Lead Organisation for the Kirklees Music Hub



TRACY BRABIN - MAYOR OF WEST YORKSHIRE

westyorks-ca.gov.uk

In May 2021, Tracy Brabin was elected Mayor of West Yorkshire, representing the interests of 2.3 million people across the region. The Mayor works with partners across the region and beyond to deliver regeneration and economic development, and co-ordinate the long-term programmes that will transform West Yorkshire.

Cllr SHABIR PANDOR - LEADER OF KIRKLEES COUNCIL

shabirpandor.co.uk

Cllr Shabir Pandor (Lab) has served the people of Kirklees since being elected in 2002. Amongst his many roles, Cllr Pandor aims to promote Kirklees and represent the interests of the community locally, at a national level at Westminster and internationally.

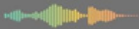
YOUNG PEOPLE'S PANEL chaired by THOM MEREDITH

Young musicians will be sharing their experiences of music education and how it is shaping their future.



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- Workshops/Tasters



YOLANDA BROWN**MUSICIAN | BROADCASTER | CHAIR OF BPI | CHAIR OF YOUTH MUSIC**yolandabrown.co.uk

YolanDa is a double MOBO Award winning artist who recently released her debut children's album under Sony Music Magic Star to rave reviews. She has toured with The Temptations, Jools Holland's Rhythm and Blues Orchestra, Billy Ocean and collaborated with artists such as Dave Stewart from Eurythmics, Snarky Puppy's Bill Laurance, Kelly Jones from Stereophonics and Rick Astley.

In July 2022, YolanDa was appointed Chair of BPI - the representative voice for independent and major record labels in the UK.

A champion for the importance of music education she is chair of Youth Music, sits on the Arts Council National Council, is a trustee of the PRS Foundation, an ambassador for the Prince's Trust and London Music Fund and sits on the advisory board of the London Philharmonic Orchestra. In 2021, she was invited by the Department of Education to sit on the advisory panel of the National Plan for Music Education.

During the pandemic with Sony Music and Twinkl, YolanDa rolled out her bespoke online music lesson plans for teachers, parents and pupils in primary schools nationwide, an estimated 30 000 children have used the resources.

In 2018 along with James JP Drake, she launched the "Drake YolanDa Award" offering grants to emerging musicians between the ages of 16 – 30.

YolanDa is a broadcaster working across TV and Radio, including her eponymous series for CBeebies, "YolanDa's Band Jam", which won the RTSNW award as Best Children's Programme. For the BBC Proms she hosted the Ella and Dizzy Centenary, as well as Last night of the Proms, Gospel Choir of the Year for BBC One and BBC Young Jazz Musician of the year. She is also host of the London Philharmonic Orchestra podcast 'Offstage'.

An entrepreneur too, YolanDa launched the 'London Saxophone Festival' in 2018, currently in its third edition.





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View our part-time courses for more information – hud.ac.uk/inspire/education/

Our part-time degrees:

Education (Early Years) BA(Hons) – [hud.ac/mdl](https://hud.ac.uk/mdl)

If you're already working in early years education and are passionate about working with children and their families, this course will deepen your understanding of what it takes to provide the best start in life.

Education (Supporting Teaching and Learning) BA(Hons) – hud.ac/mdm

Enhance your existing knowledge and skills of delivering learning support within a school, college or other education settings.

Education (Special Educational Needs and Disabilities (SEND) and Inclusion) BA(Hons) – hud.ac/mdn

If you're passionate about working with children and young people with special educational needs and disabilities, our course will help you develop the professional knowledge and skills you need.

Visit one of our Open Days – hud.ac.uk/open-days/undergraduate/

ORLANDO GOUGH

orlandogough.com

Orlando Gough is a composer (and sometimes lyricist, librettist, music director, MC, recording engineer, cookery writer), who writes operas, choral music, music-theatre, music for dance and theatre, and creates large-scale work.

Orlando's new creation, 'Herd', is a site-specific work commissioned for the Kirklees Year of Music 2023.



BRIDGET WHYTE - MUSIC MARK

musicmark.org.uk

Bridget was appointed CEO of Music Mark in July 2017 after having worked as a consultant in music education for over 15 years. She started her career working for the Arts Council in the South East before moving to London to work for the Orchestra of the Age of Enlightenment and the Royal Academy of Music. In 1995 she went freelance and apart from a brief return to employment from '97 to '99 - as Administrator at Surrey Arts - she worked as a consultant for over 20 years prior to taking up this role.

More recently she was an Associate Lecturer in the Music Department at Surrey University for four years and managed MusicNet East for a year covering for the manager whilst they were on sick leave. Her last key freelance role was as Strategic Advisor for the British Council's World Voice Programme, setting up singing programmes in over 20 countries around the globe.

JO-ANNE SANDERS - KIRKLEES COUNCIL

kirklees.gov.uk



Jo-Anne Sanders is the Service Director for Learning & Early Support with Kirklees Council.

With music at the forefront this year for the Kirklees Year of Music 2023 programme, Jo-Anne will be explaining where music education fits within the Kirklees 10 year plan.

Dr JAYNE PRICE
- UNIVERSITY OF HUDDERSFIELD
hud.ac.uk



Dr Jayne Price is Acting Head of Department for Initial Teacher Education at the University of Huddersfield. Jayne trained as a music teacher and taught for 15 years in secondary schools in Derbyshire and Leeds and was Musical Director of the Leeds Girls' Choir for many years before joining the University as the PGCE Music Tutor.

She teaches music education across a wide range of primary and secondary initial teacher training and CPD programmes. She is Chair of the Kirklees Music Hub Advisory Forum and was a Regional Advisor for Music in the National Curriculum and a Specialist Subject Tutor for Music with the Open University.

Jayne is committed to the development of inclusive music education practice and her research focuses on how Black, Asian and pupils of colour from the global majority (BAGM) are served by the music curriculum and the provision offered in schools and from Music Education Hubs. It considers how teachers conceive and operationalise pedagogy in response to cultural diversity and identifies institutional cultures and practices that may impact on BAGM pupils' active engagement and participation in elective music provision.



PETER SIMONS
- THORNHILL J AND I SCHOOL
thornhilljschool.co.uk

Peter Simons is Director of Music for the Focus Trust Academy primary schools. Outside of the classroom, he is Director of Musica Youth Strings, a member of the Kirklees Music Hub Advisory Forum and Treasurer of the Kirklees Primary Music Festival.

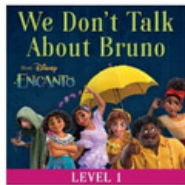
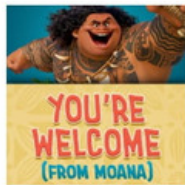
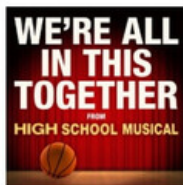
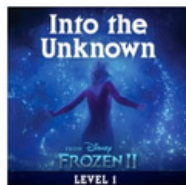
Peter has also published a number of articles for TES, Teach Primary magazine and presented webinars. He was awarded the Primary School Teacher of the Year Silver Award in 2019 for his dedication to music education.

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Charanga are perhaps best known for providing award-winning music curricula technology, CPD and teacher training that, together, boost music in schools. We also have a 25-year history of partnership working with music hubs, services, and others to support their ambitions for change in music education. At this conference, we'll introduce attendees to our popular Musical School programme, the curriculum of choice for 59% of UK primary schools; YuStudio, our beginner-friendly music creation software and Charanga Secondary, a brand new programme for secondaries.



HUDDERSFIELD MRS SUNDERLAND FESTIVAL

mrssunderlandfestival.com

Huddersfield Mrs Sunderland Festival is one of the largest festivals in the country, hosting 4000 performers over 11 days in Huddersfield Town Hall.

Instrumental, vocal, choirs, musical theatre, speech and drama classes for all ages and abilities are complemented by a series of workshops and the annual Young Musician of the Year competition that carries a prize of £1000. Audiences are welcome throughout the festival and there are three showcase concerts to enjoy.

JESSIE'S FUND

jessiesfund.org.uk



Jessie's Fund is a small UK charity that supports children with additional and complex needs or serious illness in using music as a means of communication. Their music-making programme in special schools is carefully designed to give all children the opportunity for active participation. Training is built into all their projects and can also be offered to organisations keen to incorporate inclusive music making into their offer.

Kirklees Primary Music

Festival 2023

KIRKLEES PRIMARY MUSIC FESTIVAL

naomi.hemingway@netherthongprimary.co.uk

All Kirklees Primary and First Schools are invited to take part in this annual music festival, held over four days in June at Huddersfield Town Hall. Those who choose to take part agree that it provides a rich and memorable occasion for the children in a venue many may not have experienced. It also supports the performance element of the new model music curriculum. The theme this year is 'You Can't Stop the Beat' and we will be singing songs from musicals such Shrek and The Lion King. We warmly encourage dance groups to accompany songs and music groups to play during the breaks between singing.

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**KIRKLEES YEAR OF MUSIC**musicinkirklees.org

Kirklees is a place where everyone can access music through festivals, events and high quality education.

**KIRKLEES
YEAR
OF '23
MUSIC**

Kirklees Year of Music 2023 will focus on children, young people and families as we recognise the need to invest in our musical future. Activities will include training courses supporting professionals working with Kirklees children; learning resources celebrating the musical culture of the region; live performances for children and young people in every community and more opportunities for young people to participate in musical experiences.

LIVE MUSIC NOWlivemusicnow.org.uk

Our world class musicians connect with people experiencing social exclusion or disadvantage and deliver positive effects long after the last note has been played. We provide fun, participatory activities focused on engagement, communication, pupil choice and voice; social, personal and musical outcomes; wide-ranging genres/instruments; inspiration, curiosity and a love of music.

**Live
Music
Now****MUSICA KIRKLEES**musicakirklees.org

Musica Kirklees is the lead organisation for the Kirklees Music Hub and delivers high quality musical opportunities to people of all ages in Kirklees. Alongside individual vocal and instrumental tuition, Musica Kirklees deliver Whole Class Ensemble Teaching, workshops, CPD, live music performances, projects and specialist support for schools. There are also five centres and a selection of Central Ensembles for group music making in choirs, bands, orchestras, ensembles and Early Years classes.



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THINKING ABOUT APPLYING FOR GRANT FUNDING?

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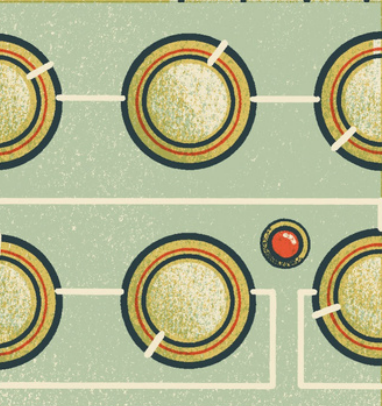
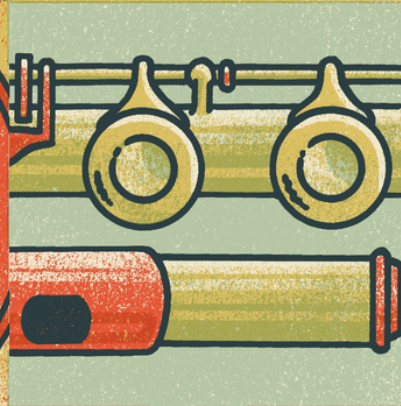
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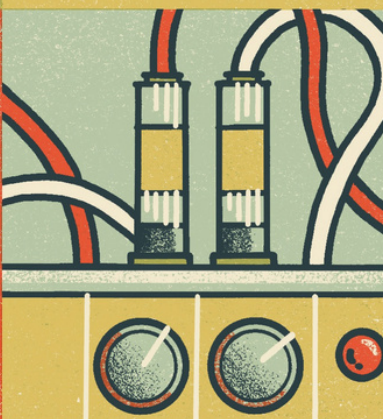
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MUSICIANS' UNIONmusiciansunion.org.uk

Musicians' Union (MU) is the UK trade union for all musicians representing over 32,000 musicians across the UK.



We negotiate on behalf of members with all the major employers in the industry, we offer a range of support services for musicians and we are #BehindEveryMusician. We stand up for employed and self-employed musicians working in every area of the UK music industry, including music education. We work to maximise the employment and overall income of musicians as well as protecting and improving working conditions. We also offer advice, support and legal assistance based on every individual member's needs and campaign on a national and international scale on issues of relevance to our members.

**NAXOS**naxosmusic.co.uk

Naxos for Education's suite of resources for education includes the award-winning Naxos MusicBox, a resource with material suitable for Key Stages 1-3. It's a huge colourful resource with major sections on instruments, composers, film and TV music, composition activities and a major new section on the 'ingredients' of music, our take on the major elements of music theory. All the activities in MusicBox offer downloadable teacher planning sheets, ideal for delivering the National Curriculum in schools and helpful for both specialist and non-specialist music teachers. The resource also offers thousands of listening examples, including playlists linked to the Model Music Curriculum.

Prices start at just £63/year for a class of 30 licences, and [all schools attending the Kirklees conference in January 2023 can use the resource FREE for the whole of the month.](#) Contact jedwards@naxosmusic.co.uk for your free login!

NORMANS MUSICAL INSTRUMENTSnormans.co.uk

NORMANS
MUSICAL INSTRUMENTS

Normans is as one of the leading education suppliers of musical instruments and accessories, helping customers around the world get the best value instruments and maximising budgets. We pride ourselves on offering an in depth and personal service.

For 2022-23, Normans have partnered with A-Star Music, leading manufacturers of handheld percussion, to create a primary resource hub to support their range of instruments. The resources have been produced for teachers, by teachers. Offering a range of colourful fact sheets, video guides, individual lesson plans and cross curricular activities, it supports the busy classroom teacher with new ideas for getting pupils creative and excited about music.



STRAIGHTFORWARD FUNDING

straightforwardfunding.com

Straightforward Funding untangles the mysteries of grant funding by offering friendly, straight forward support to schools, sports clubs and community-focused organisations. They offer a range of workshops specifically designed to help people feel more confident, more skilled and more enthusiastic about applying for grant funding. They also offer online resources accessible through their website, one to one support and a membership programme invaluable to those in the process of, or looking towards, applying for grants.

TRINITY COLLEGE LONDON

trinitycollege.com

TRINITY
COLLEGE LONDON

Over 5500 educational and cultural institutions within the UK and Ireland offer Trinity exams; from schools to music services, and from private language centres to museums. We also provide a network of more than 200 public music centres to host our Classical and Jazz and Rock & Pop exams. Through these registered exam centres, over 200,000 exams and assessments are achieved each year. Trinity supports teachers and candidates in the UK and Ireland online, through digital resources and webinars, and in person on the phone, email and via social media channels.

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The Department of Initial Teacher Education (including: Teacher Training (EYT, Primary, Secondary and Lifelong Learning) at the University of Huddersfield offers undergraduate and postgraduate courses in primary and secondary education. Our lifelong learning programme is one of the largest in the sector and is one of only nine designated Centres of Excellence for Teacher Training in the lifelong learning sector in the UK. It runs a full-time pre-service and a part-time in-service CertEd/PGCE/PgDipE in Lifelong Learning through the Education and Training Consortium, which was established in 2001.

Our department of Education and Community studies (including Childhood Studies, Early Years, Religion and Education, Youth and Community Work, Careers Guidance and Development, Guidance, Education Studies and Continuing Professional Development) offers a range of undergraduate and postgraduate courses (full and part-time) and has a thriving doctoral offer. It offers professional accreditation to students on the early years and youth and community courses. The doctoral programmes cover a range of subject areas associated with our senior research expertise, including informal education, youth, community cohesion, TESOL, legal education, professional identity and early years.

VOICE ASSEMBLY

voiceassembly.com

Voice Assembly is a not for profit organisation promoting the wellbeing of individuals and groups locally, nationally and internationally.

We provide music, singing and song writing sessions delivering a holistic approach addressing social and economic concerns, bringing people of all abilities together in a safe environment to enjoy communal singing drawing from our individual and collective life experiences. To date we provide over 10 weekly singing sessions throughout the Northwest to children and adults with an age ranging from 6 years to 90.

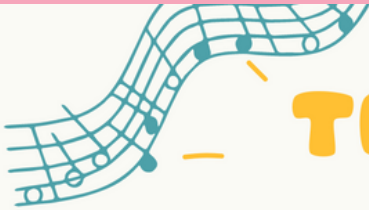


**Yorkshire
Young Musicians**

YORKSHIRE YOUNG MUSICIANS

yorkshireyoungmusicians.uk

YYM provides inclusive, high quality music education for promising young musicians aged 8-18. Through specialist 1:1 instrumental and vocal tuition and individually tailored musical training, YYM students develop and expand their musical skills and aspirations across a wide range of genres and traditions. YYM is a Centre for Advanced Training (CAT) in music with grants of up to £3840 available to support all who can benefit to access specialist tuition, regardless of means, social or ethnic background or disability. YYM meets on Sundays in Leeds and Hull.



TEACHERS' CHOIR

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The Teachers' Choir is FREE to attend for anyone working in a Kirklees school (teachers, support staff, classroom assistants - all welcome!). No experience needed.

Explore new repertoire through a good sing-song and learn about conducting and directing.

The Teachers' Choir will start on April 26, 2023 at 6.45pm and runs during the Summer term at Netherhall Learning Campus High School.

Please get in touch if you'd like to find out more at:

e: niki.matthews@musicakirklees.org t: 01484 426426

www.musicakirklees.org





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— Music Teacher Magazine

MUSIC
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AUTISM: AWARENESS IN THE CLASSROOM

led by SARAH ATTER

jessiesfund.org.uk



Join Jessie's Fund musician Sarah Atter to explore approaches to inclusive music making. During this session she'll be asking what does inclusivity look like, feel like, sound like? Who will benefit and why?

This session will be made up of a discussion and practical elements to help you make your teaching and practice more inclusive.

Jessie's Fund is a small charity, working across the UK, which helps children with additional and complex needs or serious illness to communicate through using music.

Jessie's Fund believes that all children should have access to high quality, creative music-making. Their stimulating music-making programme in special schools is carefully designed to give all children the opportunity for active participation. Their musicians adapt their approach to suit the needs of children/young people and staff in each school, leading a creative musical process where pupils and staff work together.

BHANGRA AND POPULAR INDIAN MUSIC

led by HARDEEP SINGH SAHOTA

djdeepsta@hotmail.com



Hardeep Singh Sahota is a leading authority on Bhangra, and has been one of the prominent forces in the UK delivering high quality, world-class Bhangra workshops, lectures and seminars over the last two decades.

Hardeep has accomplished a Masters-by-Research (MA) degree exploring the history of Bhangra and has authored the much-acclaimed book, *Bhangra: Mystics, Music & Migration*.

His most recent project is the 'Bhangra Lexicon' project; the world's first 'visual dictionary' of Bhangra movements found within this beautiful art-form. Today's workshop will explore this online resource and you will experience and explore first-hand some of the basic movements that you can learn and share with your students.



BEAT GOES ON led by KATIE MALLARD

beatgoeson.co.uk

BODY PERCUSSION

Stomping, clapping, slapping and everything in between – this dynamic, high energy workshop will explore the use of the body as a percussive instrument.

The session will feature a range of rhythmic warm ups, grooves from a range of cultures, percussive routines and composition ideas. This invigorating workshop is suitable for all, regardless of prior musical experience.

AFRO-BRAZILIAN DRUMMING INCLUDING SAMBA

Get ready for some Rio Carnaval fun! This highly accessible approach will combine authentic samba percussion with regular classroom instruments to show how to adapt what you learn onto whatever you have in your school!

Explore rhythms, playing techniques, composition skills and ensemble leadership, leaving you ready to apply what you learn immediately to your teaching context.



CHARANGA FOR KS2 led by LYDIA DALBY

charanga.com

Over 63,500 teachers use Charanga's online platform to help them teach music, and more than 2.5m children in 64 countries enjoy a Charanga-supported music lesson every week.

Get to know Charanga's award-winning Musical School programme for primaries first-hand. Armed with ready-made Schemes and progressive week-by-week lessons, you'll be meeting the requirements of the National Curriculum for Music in no time! In this session, we'll explore everything from the programme's Scheme lessons to its SEND and instrumental resources so you can start teaching music confidently. There's music for every moment and everybody.

CHARANGA MUSIC PRODUCTION led by MAX WHEELER

Author and Programme Director Max Wheeler offers a comprehensive overview of YuStudio, Charanga's beginner-friendly music creation software, with practical tips for its use in the classroom and community settings. You'll also get a guided tour of Charanga Secondary, the new programme for secondaries that YuStudio is embedded into; our digital Arts Award support offer and the new and improved VIP Studio Sessions module.

Classroom 200



A world of music at your fingertips

*Free resources and lesson plans
designed by teachers, for teachers.*



ABRSM supports the teaching and learning of music in partnership with four Royal Schools of Music.
www.abrsm.org

classroom200.org

COMPOSITION THROUGH KS1 AND 2 led by PETER SIMONS

thornhiljandischool.co.uk musicakirklees.org



Discover how you can teach Reception children the basics of musical composition using crotchets and quavers for the hand drum. It will show you how you can teach 4 year olds to draw the musical notes and how they can learn to draw these on a one line stave.

Then the workshop will move onto KS1 and demonstrate how it is possible to compose music for ocarina and recorder using crotchets, quavers, rests and minims using a single line stave and writing the note names above the composition to allow the pupils to play this on their instrument rather than just on the hand drum.

Finally, the workshop will show you how you can teach KS2 children to read the treble clef using the two rhymes - Every Good Boy Deserves Football for the 5 lines of the stave and FACE for the spaces between the lines. Using this method, the pupils by the end of Year 6 can be quite proficient at reading the treble clef notation.

EARLY YEARS - THE KODÁLY APPROACH led by BEN LAWRENCE

kodaly.org.uk musicakirklees.org



Singing for starters is a practical session exploring how we use singing games, rhymes and stories to teach music to our youngest learners.

Ben is an Early Childhood Music Specialist as well as a children's librarian for Calderdale Libraries. He teaches the Mini Musica Kirklees classes at Musica Holme Valley and is an Early Childhood Methodology tutor for the British Kodály Academy and National Youth Choir of Scotland.

He regularly presents at conferences and delivers training on using songs, rhymes and stories for Children's Centre and Early Years staff as well as Children's Library professionals. In 2014 he was invited to speak about the power of sharing songs, rhymes and stories at an MP's reception at the Houses of Parliament. He has recorded songs and rhymes for the charity Booktrust, for their National Bookstart Week celebrations and, with his colleague Shelley Bullas, he co-authored the chapter Music and Rhyme Time Sessions for the Early Years in the book Library Services from Birth to Five: Delivering the Best Start, edited byCarolynn Rankin and Avril Brock.

**Our resource can answer 'YES!' to
all these questions (and it's FREE
until 31 January 2023!)**



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It's FREE for all schools in
Kirklees until
31 January 2023





BEAT GOES ON...



BEAT GOES ON

STOMP-style body percussion and samba drumming workshops

Beat Goes On provides a range of percussion-based workshops for:

- Key Stages 1-5
- EYFS and SEND
- Further Education
- Universities

Some of our most popular sessions include:

- STOMP-style body percussion
- Samba drumming
- Junk percussion
- Body percussion with literacy - based on work with Pie Corbett
- Boomwhackers & Bamboo Tamboo

CPD for schools and music education hubs

Our team can also provide you with CPD opportunities for teachers (including non-specialist music teachers). Get in touch to discuss your organisation's training needs and we can arrange a bespoke package.



Artsmark
Partner



Supporting cultural education, endorsed by Arts Council England

Participation in our workshops can support the gaining of Arts Award 'Discover' and 'Explore', and applying for or maintaining Artsmark status.



For more information, visit www.beatgoeson.co.uk
To book your workshop, CPD or keynote presentation,
email info@beatgoeson.co.uk



GOSPEL CHOIR **led by TYNDALE THOMAS MBE** voiceassembly.com

The Gospel Choir workshop is brought to you by Voice Assembly, a non-profit organisation promoting the wellbeing of individuals and groups.



Starting with body and vocal warm ups, participants will learn 2 to 3 songs that express a scope of rhythmic, melodic and harmonic structures and ideas.

There will also be a brief history of Gospel music and an introduction to the philosophy of Voice Assembly's aim to bridge across communities and cultures using music and the combined arts as a vehicle.

In 2008 Tyndale Thomas was recognised for his innovative delivery of a number of high profile projects and performance events receiving an MBE.



MUSIC WCET - WHAT'S ON OFFER AND HOW TO ACCESS IT led by NICK DOLLING musicakirklees.org

This session will introduce you to our Whole Class Ensemble Teaching (WCET) programme - giving all pupils the opportunity to learn an instrument as part of a whole class. Whilst there is a focus on Key Stage 2, our programmes can easily be adapted for KS1 and 3.

WCET sessions are designed to fulfil the National Curriculum for up to one year in KS2. They involve singing, rhythm and pulse development, listening skills, reading notation, improvisation/composition and performing whilst learning an instrument.

In today's session, we'll give you a snapshot of a WCET term whilst using the pTrumpet and the pBone with Assistant Principal of Musica Kirklees, Nick Dolling.



MUSIC AND THE DEAF: SIGNING CHOIR

led by **AMY-ROSE ATKINSON**

matd.org.uk

This workshop will provide delegates with a practical taster of activities designed for D/deaf children and young people to enjoy singing or signed song. These activities are not exclusively aimed at D/deaf children and anyone can enjoy them too! Join in and have a go at signing songs using British Sign Language and find out what we have learned as part of our project, 'Vocalise,' which gives D/deaf children the opportunity to enjoy singing. Amy-Rose Atkinson, who is leading the session, is a singer and signed song performer with first-hand experiences of deafness. She has worked with Music and the Deaf, leading signing choirs in Bradford and Vocalise music workshops in Sowerby Bridge.

Music and the Deaf is a unique charity which provides musical opportunities for people who live with any degree of hearing loss. Our services include providing music workshops which are designed for D/deaf people to access and enjoy music-making. In addition, we provide training, consultancy and educational resources to schools, music hubs and other partners in order that D/deaf children can be fully involved with music. We are currently running a West Yorkshire-wide programme of weekly music sessions for over eighty deaf children and young people in their schools. All the participants will be invited to perform together as part of our celebration concert next summer.

MUSIC TECHNOLOGY: DJING, RECORDING AND VLOGGING

led by **NATHAN CONNELLY**

nathanconnelly.co.uk

This hands-on workshop aims to give beginner DJs the skills they need to leave feeling confident about working with equipment and basic beat-matching of songs.



Nathan is an industry DJ based in Northern England and has recently worked with Musica Kirklees on the Integrate programme. In Kirklees, Integrate was based in four educational settings across mainstream schools, Pupil Referral Units and SEND support schools. Drawing on the rich musical worlds of Hip Hop, Grime and EDM, a combination of DJing industry professionals and teachers mentored Children in Challenging Circumstances, placing the sense of belonging and self esteem of every young person at the heart of the project.

We work across the Yorkshire region in partnership with special and mainstream schools and families.



- Fun, participatory activities focused on engagement, communication, pupil choice and voice
- Social, personal and musical outcomes
- Wide-ranging genres/instruments
- Inspiration, curiosity and a love of music



Contact:

Deborah.Welch@livemusicnow.org.uk

Kirklees Primary Music Festival 2023

'You Can't Stop The Beat'

An evening of songs from
musicals.

This year we will also feature three specially commissioned works which will feature Hindu and Punjab lyrics and musical styles.

This event is open to all Primary Schools across Kirklees.

Cost £20.

Dates: June 27th to 29th

Huddersfield Town Hall.

Contact:

music@netherthongprimary.co.uk

For more information.

We hope to see you there!

ROCK IN PRIMARY SCHOOLSled by **TOM MERRY**musicakirklees.org

Musica Kirklees introduces a new initiative to bring rock and pop to the classroom. Pupils will learn to play guitar, bass, keyboards, drums or vocals in a band setting, playing songs by well-known artists along with their friends, and perform in front of an audience.

The session will be led by Tom Merry from Musica Kirklees, who has over 15 years of experience in instrumental teaching and leading rock and pop groups, across schools and after-school settings in Kirklees. Participants will learn about the new initiative and how it can work in their own school settings, take inspiration for their own rock and pop activities, as well as have a go themselves! Instruments and equipment are provided for this session.



Help kids find their voice

SING UP led by **SHARON DURANT**singup.org**PRIMARY AND SPECIAL SCHOOLS FOCUS**

In this practical session, we'll explore the Sing Up website and understand how to find relevant materials and resources to get the best out of Membership. We'll look at ways of increasing staff confidence and get an overview of Sing Up Music, our complete music curriculum from Nursery to Year 6 and our ukulele teaching resources.

Learn how to use songs creatively to teach the music curriculum, with practical tips and songs to use straight away. There will be an overview of Sing Up Music and how to use it, inspiring greater confidence in teaching singing and a deeper knowledge of the material available from the Sing Up Song Bank.

SECONDARY SCHOOLS FOCUS

This training is suitable for secondary music teachers who'd like to build more singing in to their music lessons and explore how to extend songs into creative and instrumental work in the classroom.

Find out how Sing Up can be used across a music department and explore how singing is a vehicle to help pupils develop lasting musical skills and understanding as well as vocal confidence. The training is active and will use the voice and body as instruments. As well as tips on getting pupils singing, we'll cover repertoire which can be transferred on to instruments and explore our ukulele teaching resources.

HENRY BATEMAN

SONGWRITING
led by **HENRY BATEMAN**
henrybateman.co.uk

Explore how songwriting can be used to teach music in a way that is fun, inclusive and engaging!

Over the course of the workshop, we will write a song together. You will be encouraged to contribute both words and music in our collaboration. This session will be creative and fun and will provide you with ideas you can use to augment the compositional element of your teaching practice.

Henry Bateman BA (Hons) MA is a songwriter, music producer, lecturer and workshop facilitator.



Yorkshire Young Musicians



- Expert instrumental / vocal tuition & small ensembles for promising young musicians aged 8 - 18
- Classes including theory, improvisation, composition, jazz theory, Dalcroze & musicianship
- Yorkshire's Centre for Advanced Training - DfE funded grants of up to £3840 to support all who can benefit
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www.yorkshireyoungmusicians.uk

WWW.MUSICAKIRKLEES.ORG

ensembles

groups

bands

choirs



Musica Kirklees has five centres throughout Kirklees and a range of Central Ensembles offering groups, bands, choirs, orchestras and ensembles. From beginners to experienced musicians of all ages, our groups support you at every stage of your musical journey.

Locations, rehearsal times and full details available at -

www.musicakirklees.org

e: hello@musicakirklees.org t: 01484 426426



*Please scan to access
the questionnaire*

**THANK YOU to everyone who has attended the
Music Changes Lives Conference 2023.**

The organising team would be grateful if you could please take a few moments to complete a short online questionnaire about your experience of the event. Thank you.

Questionnaire: <https://forms.office.com/e/7SJdf1mX2W>