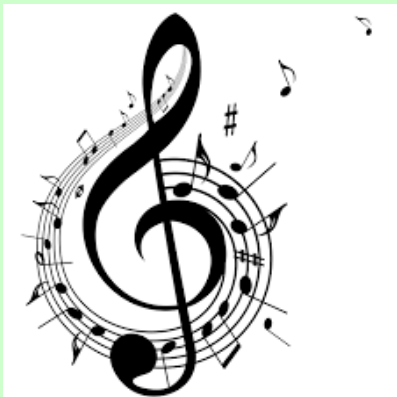


Whole Class Brass

Hi, just a few things for you to do.

1. Warmup using our first 3 notes.
2. Use the rhythm clock to develop stronger tonguing
3. Continue reading music as carefully as you can



Warmup using these notes. Make sure each note is 4 counts long repeat giving the notes different lengths. Remember that you will need to simile more and blow harder to get the E.

A musical staff with five blue horizontal lines. Three black notes are shown on the staff. The first note is on the first line, with a vertical stem extending upwards to the second line. Below it are the numbers '0' and 'C'. The second note is on the second line, with a vertical stem extending upwards to the third line. Below it are the numbers '1', '3', and 'D'. The third note is on the second space, with a vertical stem extending upwards to the top line. Below it are the numbers '1', '2', and 'E'.

3

Can you go from 6 O'clock to 12 O'clock? Remember the way we used tea and coffee to read those rhythms. NB if you play the backing use the note D.

The diagram consists of a large circle with 12 numbered positions (1-12) around its perimeter. Each position contains a specific musical rhythm represented by notes and stems. The rhythms are as follows:

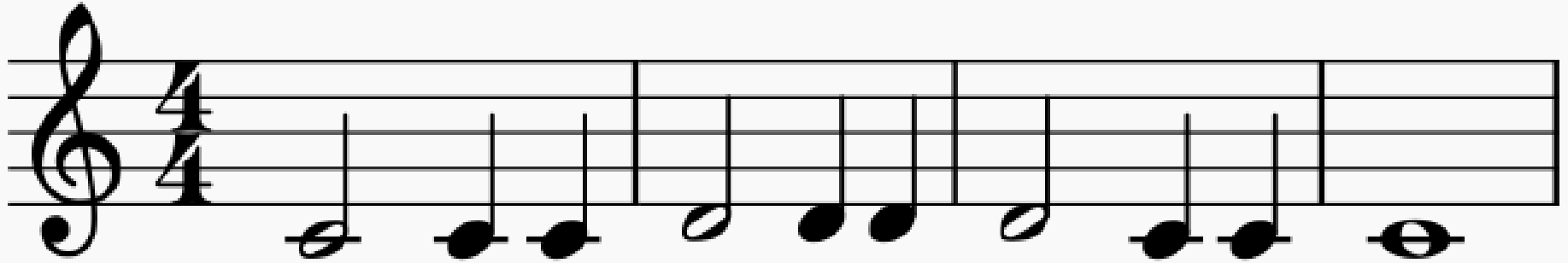
- 1: Quarter note, eighth note, eighth note, quarter note
- 2: Quarter note, eighth note, eighth note, quarter note
- 3: Quarter note, eighth note, eighth note, quarter note
- 4: Quarter note, eighth note, eighth note, quarter note
- 5: Quarter note, eighth note, eighth note, quarter note
- 6: Quarter note, eighth note, eighth note, quarter note
- 7: Quarter note, eighth note, eighth note, quarter note
- 8: Quarter note, eighth note, eighth note, quarter note
- 9: Quarter note, eighth note, eighth note, quarter note
- 10: Quarter note, eighth note, eighth note, quarter note
- 11: Quarter note, eighth note, eighth note, quarter note
- 12: Quarter note, eighth note, eighth note, quarter note

A speaker icon is located to the right of the circle.

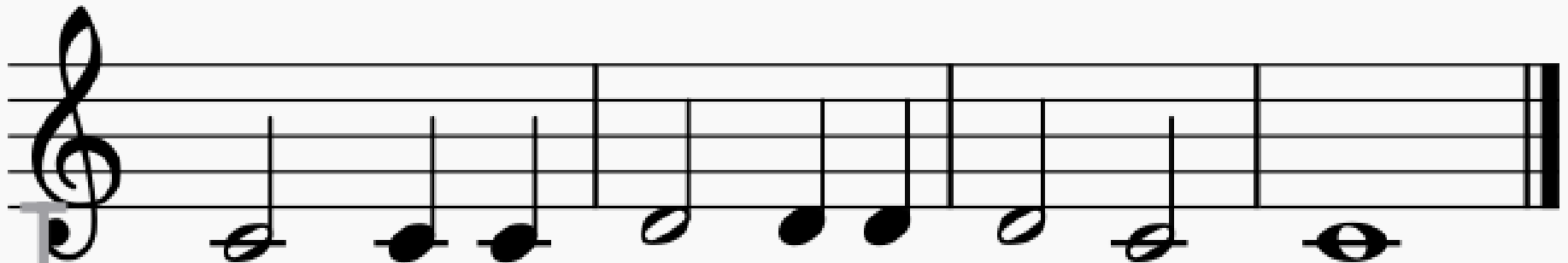
How fast can you play the 2 Note piece?

2N Mstart G

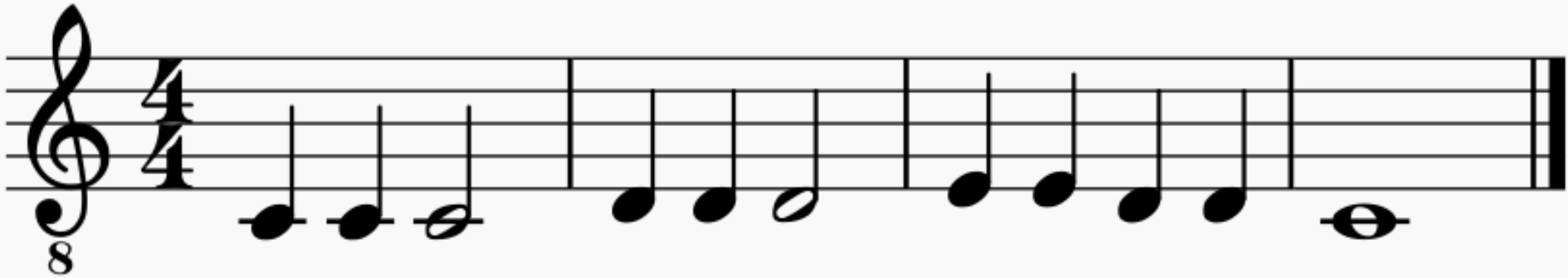
G Pulleyn



5



This week let's speed it up!!!!!!.



Watch your pitching!!

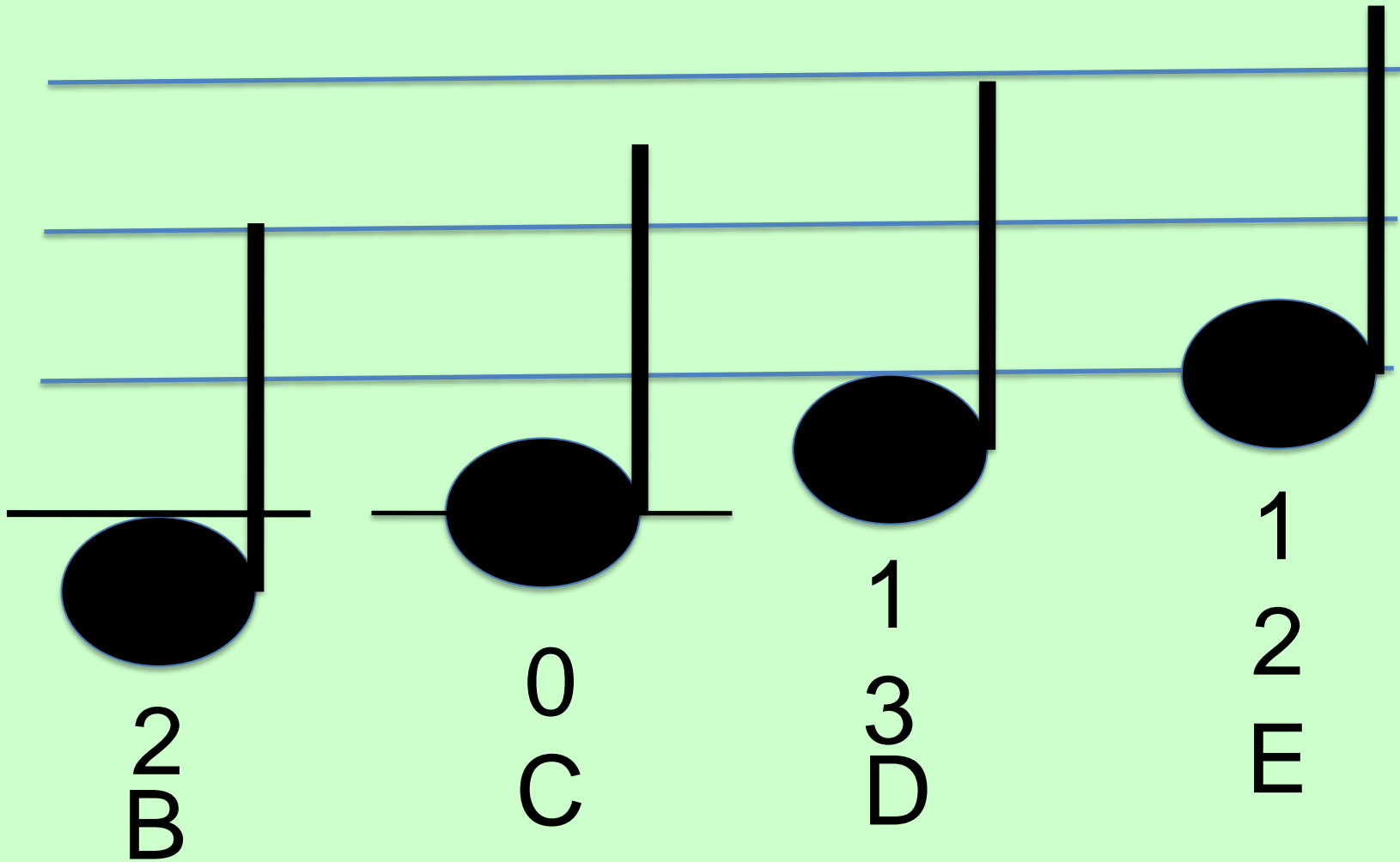
Make sure you can still play this with hardly any mistakes

HOT CROSS BUNS

PART ONE

5

NB new note B



PART TWO

9

1. 2. 3. 4

Musical staff 9: Treble clef, four measures. Measure 1: quarter note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note G4, quarter note F4. Measure 7: quarter note G4, quarter note F4. Measure 8: quarter note G4, quarter note F4. Measure 9: quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4. Measure 12: quarter note G4, quarter note F4.

13

1 2. 3. 4

Musical staff 13: Treble clef, four measures. Measure 1: quarter note G4. Measure 2: quarter note G4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note G4, quarter note F4. Measure 7: quarter note G4, quarter note F4. Measure 8: quarter note G4, quarter note F4. Measure 9: quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note F4. Measure 12: quarter note G4, quarter note F4.

Make sure you give the rest their full value.