

# BTEC Level 3 National Extended Certificate in Music Performance

## Why choose to study BTEC Music at Shelley College?

**T**his qualification is equivalent to one A Level and is largely focussed on performance. It is a heavily practical course which also builds upon knowledge gained at GCSE and provides a deeper understanding of the music industry.

Across the units of the course, you will be able to analyse the process of creating music and events, from performance to marketing, as well as studying the music industry. At the end of the course, you will be much more than a performer. You will be someone with a rich understanding of how music and the music industry work.



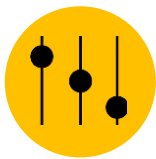
**S**helley College is proud to offer small class sizes, which maximises the teacher support you will get throughout the course.

## Course Content



### Unit 1: Practical Music Theory and Harmony

- Develop your understanding of the signs and symbols associated with the notation of pitch, rhythm, tempo, dynamics and expression.
- Demonstrate your knowledge through performance, using chords and progressions accurately, and composition, deepening your understanding of the music you perform.



### Unit 2: Professional Practice in the Music Industry

- Learn how to put forward a bid for work with an understanding of the qualities industry professionals expect.
- From planning festivals, to album launches, to creating content for a promotional tour; you will gain an understanding of the diversity of the music industry and how to work within it.



### Unit 3: Ensemble Performance

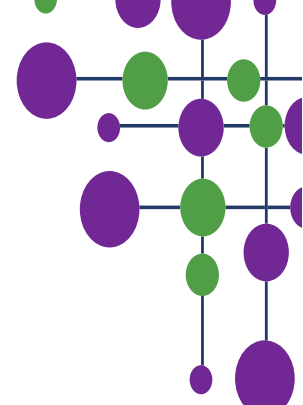
- Develop essential skills for being a musician, from rehearsal techniques to performance.
- You will have many opportunities to perform and develop leadership skills through directing rehearsals and organising events.
- Create covers of songs in a variety of genres including rock, reggae, punk and swing.



### Unit 6: Solo Performance

- Explore and practice the specific skills associated with performing as a soloist.
- Perform often to an audience.
- Develop your stage presence, create set lists
- Gain technical skills from visiting professionals in workshops tailored to your individual needs.





## Enrichment Opportunities

**W**hilst studying BTEC Music, several of our students take part in musical enrichment activities which provide students with additional skills and experience to their qualifications.

These include;

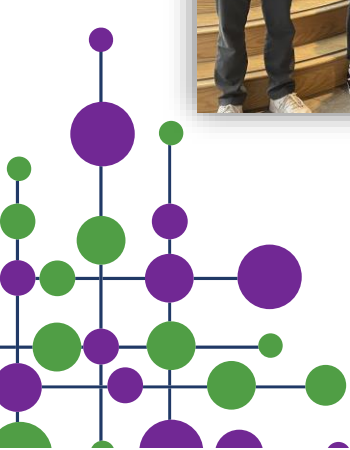
- Leading ensembles.
- Teaching assistant in KS3 or GCSE lessons.
- Organising concerts and events.
- Managing live sound for performances.
- Experience in 1:1 teaching.
- Work with lighting and live sound professionals.



## Trips



- Leeds Conservatoire
- BIMM
- Theatre visits
- The Bridgewater Hall



## Pathways from the BTEC Course

**M**usic is a subject which is incredibly important in its own right and many of our students go on to study Music degrees in Higher Education. These range from Pop Music and Production courses to Performance courses at specialist conservatoires. This course is recognised and accepted by universities and the UCAS points are equivalent to those for A Level Music.

Several of our music students go onto study Music at degree level, however students have also left to study Mathematics, Social Work and Psychology, amongst other subjects at university.

Studying Music develop several employable skills; self-management, team work, business and customer awareness, problem solving, communication, numeracy, and IT skills.



## What Our Students Say

*“I have found it interesting to learn how to perform different genres of music and new exercises that I can do to warm up my voice.”*

*“I like that it teaches you actual information that you will need in real life situations, such as the music industry work, which will help whenever you are applying for a job.”*

*“BTEC music has made me more confident in my singing and I loved performing in the Christmas Showcase.”*

*“Music feels like a safe space in college – it’s like having your own pastoral support space.”*

*“The teachers are warm and welcoming and help us achieve our personal best.”*

## Did you know?



You don't have to have taken GCSE Music.

You don't need to be able to read music – this is a skill you develop throughout the course.

This course is particularly suited to singers, pianists, guitarists, bass guitarists and kit players.

You should be a confident performer.

*'Studying Music develops several employable skills; self-management, team work, business and customer awareness, problem solving, communication, numeracy and IT skills. Music students develop all seven of these. By this measure, music graduates are among the most employable of all.'*

*Dr Adlington – Professor of Music at the University of Nottingham*

## Contact Details:

Miss K Payne: Head of Music

Email: [katherine.payne@sharemat.co.uk](mailto:katherine.payne@sharemat.co.uk)

Miss V Caine: Teacher of Music

Email: [victoria.caine@sharemat.co.uk](mailto:victoria.caine@sharemat.co.uk)

Telephone: 01484 868 777

Web Site: [www.shelleycollege.org](http://www.shelleycollege.org)