



BTEC MUSIC PERFORMANCE MUSIC TECHNOLOGY

WHY STUDY MUSIC PERFORMANCE?

Music is everywhere in our society, whether on TV, Film or the Internet. It's an ever evolving art form that adds colour and interest to everyday life. Without the next generation of young musicians the industry stands still.

The Music Industry is an ever growing sector with traditional music making, technological developments in the recording industry and the impact of music to complement daily life; Young musicians are a key asset to the continued success of this industry.

Music is used as a powerful tool to get social, political and entertainment agendas across in society and you can play your part in its continual development.

Music also provides a unique set of skills, which are acknowledged to be excellent preparation for a range of disciplines, careers and vocations. It combines arts, humanities, maths, science, sociology and technology. It teaches research skills, and guides students in the application of evidence to a range of contemporary situations.

Music is recognised by both educational institutes and employers because of the invaluable skills that it teaches you, such as teamwork, self-discipline, commitment, perseverance and confidence to name a few.

I A-LEVEL EQUIVALENT

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This programme is designed to give you a solid base for work in the dynamic music industry as a creative music technician or allow progression to a higher level course.

The course focuses on technology as a tool for the creative musician. Much of the work involves original composition and production. Each project you complete is designed to be realistic to what you would expect in industry.

With an industry standard recording studio and state of the art mixing desk, students can combine compositions created, using many of our on-hand instruments and midi controllers.

This course is designed to support progression to apprenticeship or employment when taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

Ultimately this course is the basis of study for the sound engineering sector with a focus on studio recording techniques and DAW production.

I A-LEVEL EQUIVALENT



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